

Emily Andy Napaltjarri

Born 5/06/1953
Language Group Luritja

Region Papunya: NT



Biography

Emily was born out bush near Papunya in 1953, daughter of Entalura Nangala, a recognised artist who painted with Warumpi Arts and wife of Don Tjungurrayi, one of the early renowned Western Desert painters. Emily learnt to paint from her mother, is a respected elder in the community and is the custodian of a number of women's Dreaming stories. Emily paints designs associated with the Janmarda Tjukurrpa (Onion Dreaming) site of Karrinyarra (Central Mt Wedge), which is North West of Papunya and features a large salt lake and sacred spring. She often uses intricate doting in combination with careful line work to represent the landscape in her works. Her mother's Dreaming is the Honey Ant Ancestors from Ilpili, west of Papunya and her father's Dreaming is associated with the Liru or Snake Ancestors. Her works have been exhibited widely throughout Australia and internationally, and she was recently invited to feature in Outstation Gallery's Rising Stars, 2018

Group Exhibitions

2020	Tamanthi 2020 Art Fair - AGSA : Lot 14, North Terrace, Adelaide
2020	Papunya Tjupi Arts 2020 : Honey Ant Gallery, Sydney
2019	About Country: Talapi, Alice Springs, NT
2019	Stories from the Beginning: Honey Ant Gallery, Sydney
2018	Bush Christmas: Talapi Gallery, Alice Springs
2018	Inyani Mantakutu – Light Becomes Sand : Outstation Gallery, Darwin
2018	Water, Water, Love: Artitja Fine Art, Freemantle WA
2018	Papunya Tjupi Works 2018: Honey Ant Gallery with Incinerator Art Space,
	Sydney
2018	Papunya Tjupi: New Work : JGM Art, London UK
2018	Rising Stars 2018: Outstation Gallery
2017	Continuing Culture: Artitja Fine Art, South Fremantle, WA
2017	Darwin Aboriginal Art Fair 2017: Darwin, NT
2017	Puri: New Shade: Outstation Gallery, Darwin
2017	Papunya Tjupi Arts: The Incinerator, Willoughby, Sydney
2016	Darwin Aboriginal Art Fair: Darwin Convention Centre, Darwin



Short St. Gallery

2016	Streets of Papunya: The Reinvention of Papunya Painting: Drill Hall Gallery, ANU, Canberra
2016	Streets of Papunya: The Reinvention of Papunya Painting: RMIT Gallery,
	Melbourne
2016	Streets of Papunya: The Reinvention of Papunya Painting: Flinders University Gallery, Adelaide
2016	Papunya Tjupi Arts: The Incinerator, Willoughby, Sydney
2015	Streets of Papunya: The Reinvention of Papunya Painting: UNSW Galleries
2015	Darwin Aboriginal Art Fair : Darwin Convention Centre, Darwin
2015	Kungka Tjupi: New work from the women of Papunya Tjupi: Outstation
	Gallery, Darwin
2015	Desert Dreaming: Art Images Gallery, Adelaide
2014	Darwin Aboriginal Art Fair : Darwin Convention Centre
2014	Kungka Tjutaku Wititjanku: Women Keeping Culture Strong: Mossenson Galleries
2014	Ngurra Nganampa (Community) : Woolloongabba Art Gallery, Brisbane
2013	Desert Mob : Araluen Art Centre, Alice Springs
2013	Darwin Aboriginal Art Fair: Darwin Convention Centre, Darwin
2013	Wollotuka Acquisitive Art Prize (WAAP), 2012: The University Gallery,
	Newcastle
2012	Desert Rhythm - Papunya Tjupi Arts : Mossenson Galleries, Melbourne