



# Short St. Gallery

## Yamangara Murray

Born	1934
Language Group	Ngaanyatjarra
Region	APY Lands, South Australia



### Biography

Mr. Murray was born out bush at a clay pan in the Warburton ranges around 1934. His family walked around Western Australia for many years during his childhood living in traditional camps. He speaks both Ngaanyatjarra and Pitjantjatjara languages.

Throughout his long life, Yamangara has worked many jobs and seen many changes in both culture and country. As a young adult he worked on various stations mustering sheep and cattle to make money, and later was employed as a guide helping Western mining prospectors find mineral deposits on Ngaanyatjarra lands.

A proficient kulata maker, Mr. Murray is a relatively new to painting telling stories of his ngurra as well as traditional mens tjukurpa of the Central and Western Deserts. He has one son and travels widely east to west between Warburton and Pipalyatjara communities. He now lives primarily in Kalka with his partner, Ninuku and Papulankutja painter Jennifer Mintaya Connolly Ward. He is the oldest artist working at Ninuku Arts.

### Group Exhibitions

2022	Ngayuku Ngura – My Place, Short St. Gallery, Broome, WA
2019	Tarnanthi: Adelaide College of the Arts, Adelaide -The Aralya Project
2019	Presented by Artitja Fine Art, Council House, Perth -Our Land: Our Place
2019	APY Gallery, Sydney -ANNIVERSARY PUKULPA. KATU PARPAKANI!