



Short St. Gallery

Anyupa Nelson

Born 1968
Language Group Pitjantjatjara
Region APY Lands, South Australia



Anyupa Nelson was born around 1968 in Pipalyatjara, and is the daughter of Angampa Martin, a renowned Irrunytju artist. Growing up in Pipalyatjara with her family, Anyupa was always surrounded by art, and enjoyed going out into the bush with her mum and dad, siblings, and aunts to catch bush tucker and spend time on Country. Today, Anyupa still enjoys going out to the bush with the ladies and her knowledge about the land and animals is remarkable.

Anyupa learned to paint from the older women in at Ninuku, including her mother, who painted stories of her Country in Western Australia. Anyupa's work is inspired by her mother's country and a determination to support her family. Through her art, she keeps her culture strong and connects herself to the land and the stories that flow through it.

Now, Anyupa lives in Pipalyatjara with her husband, grandchildren, and extended family, and across from her sister, Angela Watson. Together they spend their days in the studio, bringing both quiet calm and laughter to the art centre and the artists.

Group Exhibitions

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| 2024 | Group Show - Yamma Ganu Ninuku Studio |
| 2023 | Quintessence - Aboriginal Signature Gallery, Belgium |
| 2023 | Group Exhibition – Artitja Fine Art – Women's way |
| 2022 | Intergenerational Vibes – Anangu Jazz |
| 2022 | Desert Mob 2022 - The Premiere Exhibition of Central and Western Desert Painting and Art |
| 2022 | Cornerstone – Aboriginal Signature, Belgium – Ninuku Arts Solo Show |
| 2022 | Ngayuku Ngura – My Place, Short St. Gallery, Broome, WA |
| 2022 | A showcase of Central and Western Desert Painting -APY Lands Group Show, Brussels |
| 2008 | Ninuku Tjukurpa - Bilby Dreaming, Ninuku Arts Group Show, Alcaston Gallery, Melbourne |



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