



Short St. Gallery

Wendy Warrie

Born

c. 1970

Language Group

Yinjiibarndi

Region

Roebourne, Western Australia



Biography

Wendy Warrie is a Kariyarra and Yinjiibarndi woman living at Cheeditha Community. Wendy is the granddaughter of Lilla Snowball, daughter of Yilbie Warrie and Bridget Jacob Snowball, one of seven sisters and twin sister to fellow artist Kaye.

Wendy began painting in 1999 at Roebourne TAFE, then at Bujee Nhoor-Pu art project at Cossack. She painted there with her Mother and sisters and other members of Cheeditha community. Today she paints at Cheeditha Art Group, the art centre based on Cheeditha community, still with her sisters.

Wendy's artwork focuses on the creation story of her peoples and the landscape of her Country and home at Cheeditha. She has found recognition for her mesmeric line paintings that reference the tidal flows, rugged coastlines and mountain ranges of Kariyarra and Yinjiibarndi Country. Wendy has participated in public art professional development and has successfully delivered multiple public works.

Wendy is still discovering and learning about her Kariyarra culture and stories. She has fond memories of visiting family and doing Law time at Yandiyarra. Wendy is a Director of the Kariyarra Peoples Trust and visits frequently.

Solo Exhibitions

2022 Short St. Gallery, Broome WA

Group Exhibitions

2021 Ngardamarri - Goods Shed, Claremont
2021 Revealed: New and Emerging Aboriginal Artists - Fremantle Arts Centre
2021 Ngurra Nyingu - Perth
2021 Jury Art Prize - Courthouse Gallery, Port Hedland
2021 Cossack Art Awards
2021 Ngurra Nyingu – Perth



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2021	Colours of Country – Central Park Tower, Perth
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Collections:

Wesfarmers Collection

Awards

2021 Indigenous Art Award Winner, Dampier Art Awards

Public Artworks

2020	Walgu Park Cheeditha Art Group Mural – City of Karratha
2011	Enhance – Public Art Development Model FORM and Urban Arts Projects Flooded River - The Quarter, in Karratha.