



Short St. Gallery

Heather Anderson

Born c. 1977
Language Waramungu
Region Tennant Creek, NT



Biography

"I like to paint to show to my kids about my land, my culture like yawulyu and tell stories about bush medicine"

Heather Anderson's childhood on Alroy Downs in the Barkly Tablelands is her greatest influence. The artist is best known for vibrant pastoral landscapes which speak to the importance of agriculture and water to the people living in the Barkly region, where large cattle stations are part of the region's economic lifeblood. A prolific artist, Heather employs a bright palette to create narrative pieces which depict the daily rituals of station life, and more recently of her life in Tennant Creek. Her playful palette and distorted approach to perspective are a nod to the naïve style which can be seen in different interpretations throughout the work of Tennant Creek's Tartukula Artists.

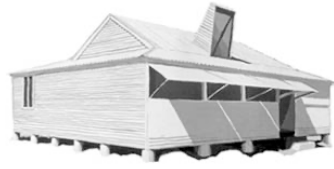
Solo Exhibitions

2022 Station Scenes - Suzanne OConnell Gallery

Group Exhibitions

2022 Barkly Artists - Japingka Gallery, Fremantle
2021 Desert Mob 30 - Araluen Centre, Alice Springs
2021 Darwin Aboriginal Art Fair 2021 - Online
2020 Darwin Aboriginal Art Fair 2020 - Online
2019 Ankkinyi Apparr Ankkinyi Mangurr (Warumungu Voices Collection) -
Tamanthi Festival - State Library of South Australia, Adelaide
2019 From Dusk until Dawn - Art From The Barkly - Barkly Regional Arts
Studio Gallery, Tennant Creek
2019 My Art, My Culture - Barkly Regional Arts Studio Gallery, Tennant Creek
2019 Easter Exhibition - Barkly Regional Arts Studio Gallery, Tennant Creek

Collections



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Queensland Children's Hospital Collection