



# Short St. Gallery

## Ada Beasley

**Born** c. 1959  
**Language** Alyawarre  
**Region** Epenarra, NT



*"I do painting to look back on the old days when we went hunting. My Mum took us out looking for bush medicine and yams and goanna. I learned about painting by looking at the flowers and trees in the swap area around Ampilatwatja where the bush flowers bloom in lots of colours. It's good for my kids to look at my paintings and learn about our ways."*

Ada Beasley began her career with the Artists of Ampilatwatja before she moved to the nearby community of Epenarra where she continues to paint with the Epenarra artists and remains an important artist of the Barkly region. Ada has unique painting style within the Artists of the Barkly collective, using a dabbing technique to create many brief, hazy strokes that coalesce to form trees, shrubs and flowers in soft colours. Ada's palette continues to be influenced by the years she spent with the Artists of Ampilatwatja and is notable for the bold use of bright colours, in particular greens and yellows. Ada's paintings often capture the desert in the springtime, when rain comes and blankets the red dirt in brilliant wildflowers and the local flora turns a vivid green.

## Group Exhibitions

2022	Art on Country - Nyinkka Nyunyu Art and Culture Centre
2022	Barkly Artists - Japingka Gallery, Fremantle
2021	We Choose to Challenge - Cooee Galley, Sydney
2020	A Vision of Country: Australian Aboriginal Landscapes - Kate Owen Gallery, Sydney
2020	Artists of Ampilatwatja - Living in the Natural World - Japingka Gallery, Fremantle
2019	Artists of Ampilatwatja - Bush Garden - Japingka Gallery, Fremantle
2019	Mwerr-angker Alpert (Pretty Flower) - Wooloongabba Art Gallery, Brisbane
2018	Artists of Ampilatwatja - Welcome to Paradise - Japingka Gallery, Fremantle
2018	Warlukurlangu Artists & Artists of Ampilatwatja - Flinders Lane Gallery, Melbourne