

# Short St. Gallery

## **Lindy Brodie**

Born 1973 Alyawarr Language

Region Tennant Creek, NT



#### Biography

Lindy Nungarrayi Brodie is a Waramungu woman from Alroy Downs. Lindy began her career in Alice Springs at Jukumpa Arts before moving to Tennant Creek to join Julalikari Arts in 2003. Finally, she joined Barkly Regional Arts in 2012, becoming a founding member of the Tartukula Artists.

Lindy's life is closely linked to the Barkly Region and her work speaks to her deep knowledge of her land and its history. Lindy's work o\(\bar{O}\)en depicts human intervention on country, whether it be the history of her family living on her Grandfather's country during the 1940s, planes flying far above country or most notably, illustrations of the Ghan travelling through the Barkly region; a body of work for which she came to pre-eminence. Throughout her career Lindy has constantly returned to biblical imagery, reflecting her strong belief born from her childhood on station, where religious instruction was strictly followed and the influence of her mentor, fellow Tartukula artist, Susannah Nakamarra Neslon, who taught Lindy to paint using her own vivid religious imagery.

With her signature use of cadmium orange, reflecting the colour of the earth, Lindy builds texture with layers and layers of paint, slowly adding details to reflect the unique features of the land around the Barkly; spinifex, ant pits and eucalypti with bright white trunks are scatter throughout her paintings, which bare strong resemblance to the landscape, despite the degree of abstraction which Lindy injects into her work. Human intervention constantly makes itself known with the presence of trains, planes, cars and people.

#### Solo Exhibitions

2022 Still Lifes - Suzanne OConnell Gallery Lindy Brodie - Our Mob Gallery, Hobart 2002

#### **Group Exhibitions**

2022 Barkly Artists - Japingka Gallery

2021 Desert Mob 30 - Araluen Centre, Alice Springs



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2021	Darwin Aboriginal Art Fair 2021 - Online
2020	Groundswell: Recent Movements within Art and Territory - Northern
	Centre of Contemporary Art; Araluen Arts Centre; Nyinkka Nyunyu;
	Godinyimayin Yijard Rivers Arts & Culture Centre
2020	Darwin Aboriginal Art Fair 2020 - Online
2019	Ankkinyi Apparr Ankkinyi Mangurr (Warumungu Voices Collection) -
0040	Tarnanthi Festival - State Library of South Australia, Adelaide
2019	Desert Mob 2019 - Araluen Centre, Alice Springs
2019	Satellites of the Desert - Northern Centre for Contemporary Art, Darwin
2018	Partjima Light Festival 2018 - Alice Springs
2018	Desert Mob 2018 - Araluen Arts Centre, Alice Springs
2018	Art Naif Festiwal - Katowice, Poland
2017	Desert Mob 2017 - Araluen Art Centre, Alice Springs
2017	Partjima Light festival 2017 - Alice Springs
2017	Biennale Hors Normes - Mairie du 3e, Lyon
2017	Desert Mob 2017 - Araluen Arts Centre, Alice Springs
2017	Dreams and Dreaming - Nyinkka Nyunyu, Tennant Creek
2017	Rendez-Vous des Artistes - Saint Cyr au Mont dOr, Lyon
2017	Artmart - Northern Centre of Contemporary Art, Darwin
2016	Desert Mob 2016 - Araluen Arts Centre, Alice Springs
2015	Desert Mob 2015 - Araluen Arts Centre, Alice Springs
2015	Here, There, Everywhere - Sheffer Gallery, Sydney
2014	One Last Time - Sheffer Gallery, Sydney
2014	The Final Round-Up - Sheffer Gallery, Darlington, Sydney
2009	Desert Mob 2009 - Araluen Arts Centre, Alice Springs, NT
2007	Naive Stories of Desert 2007 - Gallery Gondwana, Alice Springs NT
2006	Julalikari Artists - Japaninka Gallery, Perth, WA
2006	Rising Stars, Pink Palace Artists - Nyinkka Nyunyu, Tennant Creek
2006	Naive Stories of Desert - Gallery Gondwana, Alice Springs
2005	PURNU - Philippe Neville Gallery, Alice Springs
2005	Desert Mob 2005 - Araluen Arts Centre, Alice Springs, NT
2004	Desert Mob 2004 - Araluen Arts Centre, Alice Springs
2004	Trains Through Our Country - Nyinkka Nyunyu, Tennant Creek
2003	Desert Mob 2003 - Araluen Centre for the Arts, Alice Springs
2002	Jukumpa - Gecko Gallery, Broome

#### Collections

Dangrove Collection

### Bibliography



2018	Desert Mob catalogue 2018. Alice Springs: Desart. p.5
2019	Desert Mob catalogue 2019. Alice Springs: Desart. p.5

#### **Awards**

2021	Vincent Lingiari Art Award
2021	Ngawa, Ngapa, Kapi, Kwatja, Water (Finalist)
2021	Leonora Inland Art Prize (Finalist)
2021	National Capital Art Prize (Finalist)
2018	Gallipoli Prize (Finalist)