



Short St. Gallery

Susie Peterson

Born c. 1965
Language Alyawarr
Region Epenarra, NT



Susie Ngwarrey Peterson was born in Wutunugurra (Epenarra) in 1965 and still resides there today. She is a core member of the Epenarra artist's collective and is well-known for her richly detailed portrayals of the landscape around Wutunugurra. Her elegant brush strokes and refined dotting bring the details of the country to life; with visitors to the region frequently commenting how well her paintings capture the essence of the scenery there.

Susie began painting and participating in silk dyeing workshops in the early 2000s, during the first sporadic visits from outreach programs which brought art supplies to Wutunugurra. It was not until 2012 that a regular outreach program was established for the community and Susie began to paint consistently. From very early in her career, Susie's precision and natural artistry can be seen in the fine details of the foliage filling her landscapes and the subtle shifts of colour in the nets of dot work which cover the surface of her works.

Over time, Susie's visual language has had a profound influence on the Epenarra artists, where a number of notable artists hold a strong interest in landscape painting and pay particular interest to the bush foods and medicines which are scattered across the landscape of their Country.

Group Exhibitions

2022	Art on Country - Nyinkka Nyunyu Art and Culture Centre
2022	Barkly Artists - Japingka Gallery, Fremantle
2021	Desert Mob 30 - Araluen Centre, Alice Springs
2021	Darwin Aboriginal Art Fair 2021 - Online
2020	Desert Mob 2020 - Araluen Art Centre, Alice Springs
2020	Darwin Aboriginal Art Fair 2020 - Online
2019	Desert Mob 2019 - Araluen Centre, Alice Springs
2019	From Dusk until Dawn - Art From The Barkly - Barkly Regional Arts Studio Gallery, Tennant Creek
2019	My Art, My Culture - Barkly Regional Arts Studio Gallery, Tennant Creek
2019	Desert Satellites - Northern Centre for Contemporary Arts, Darwin



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2018	Desert Mob 2018 - Araluen Arts Centre, Alice Springs
2017	Biennale Hors Normes - Mairie du 3e, Lyon
2017	Dreams and Dreaming - Nyinkka Nyunyu, Tennant Creek
2017	Artmart - Northern Centre of Contemporary Art, Darwin, NT
2016	Desert Mob 2016 – Araluen Arts Centre, Alice Springs
2015	Two Worlds - Barkly Regional Arts Studio Gallery, Tennant Creek
2010	The Hills Have Eyes - Mossgreen Galley, Melbourne
2009	Barkly Showcase - Tandanya Festival, Adelaide,
2009	Mwerrangkerr Art from the Silver Bullet - Birrung Gallery, Sydney
2009	Epenarra Exhibition - Bleeding Heart Gallery, Brisbane

Awards

2019	Tennant Creek NAIDOC Week Award - Artist of The Year
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Commissions

2019	Cover image for the Barkly Regional Deal - a \$78.4 million investment from the Federal, State and Local Government
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