



Short St. Gallery



Fiona Wells

Born 1983
Language Pitjantjatjara
Region APY Lands

Fiona was born in Ernabella where she completed her schooling. She is family to leading ceramicist Tjimpuna Williams, and Fiona first came to an art centre to work alongside her in early 2015. Fiona has one daughter and two sons, and she divides her time between the art centre and family commitments.

Fiona is an emerging artist, experimenting with different styles and designs. She works in both ceramics and on canvas and her work is often pattern-based rather than descriptive or telling a story. Fiona creates her own walka (design) inspired by elements of Country and bush foods such as ili (native fig) and kumpurara (bush tomatoes).

Group Exhibitions

- 2023 JamFactory Craft and Design Centre, Adelaide, SA - Ernabella Arts: Ceramic Warka Wiru 20 Years-kutu - 20 Years of Creating Ceramics
- 2023 Michael Reid, Berlin, Germany - Kungkarangkalpa: Seven Sisters
- 2022 Inuntji Putitja - Desert Colours - Artitja Fine Art Gallery, South Fremantle, WA
- 2022 Ernabella-ku Tjukurpa : Stories from Ernabella - Everywhen Artspace, Mornington Peninsular, VIC
- 2022 Desert Mob 2022 - Araleun Arts Centre, Alice Springs, NT
- 2022 Mina-ka Malangka : After the Rain - Yama Ganu Gallery, More, NSW



Short St. Gallery

- 2019 Ernabella Arts: Small Ceramics - Aboriginal Contemporary, Sydney, NSW
- 2019 Stoneware from the Desert - Salon Project Space, Parap, NT
- 2016 2016 Indigenous Ceramic Art Award - Shepparton Art Museum, Shepparton VIC
- 2015 SALUTE XI - Sabbia Gallery, Paddington NSW
- 2015 Yangupala Tjuta Waakarinyi (Many Young People Working) - Sabbia Gallery, Paddington NSW
- 2014 Bold and the Beautiful - Talapi, Alice Springs

Collections

NATIONAL MUSEUM OF AUSTRALIA, 2016