

Short St. Gallery

Nora Nyutjanka Davidson

Born 30/12/1955
Language Ngaanyatjarra
Region Papulankutja (Blackstone): WA



Biography

I was born in the bush near Mantamaru (Jameson). When I was young, we moved to Warburton, where we lived on the Mission, with my mother and my father. I went to school. We would go out bush with Mrs Holiday to Snake Well to have picnic lunch, every Saturday, then we would walk from Snake well to the Mission. There was a drum of water halfway if we got thirsty.

I was married at Warburton and lived with lots of families, two daughters, one son, they looked after me. I was a school teacher at Warburton and took kids to Dampier and to Karratha (Western Australia) for school holiday.

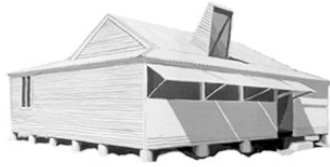
After I got married we moved to Wingellina, where I painted and used to work in the Office. Staying at Wingellina a long time with the families. I was painting with Irrunytju Artists when Brian and Amanda were there (2001).

I paint my country where I was born. Multjil birthplace. I took ladies there for painting, took some service ladies to see the place. I make tjanpi (weaving with spinifex grass). I make tjanpi Toyota. Worked on Seven Sisters Songlines - Seven Sisters flying - I was there. I went to Canberra, saw that Seven Sisters Songlines.

Themes	Medium
Illurpa Multju	Acrylic on Canvas

Group Exhibitions

2022	2022 Revealed: New and Emerging artists - Fremantle Art Centre
2020	Tamanthi: Art Gallery of South Australia, Adelaide SA
2019	Nganana rawangku altaja warkaripai – we have been doing this (painting) for a long time: Art Mob, Hobart
2015	Tjintu Tjarpanguru Tjintu Pakalakuta (From Sunset to sunrise (from us to you): Purple Noon Gallery, NSW



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2015	Tamanthi Textiles: Tandanya National Aboriginal Cultural Institute, Adelaide
2015	Papulankutja Artists: Artitja Fine Art, Fremantle
2014	Ngaaykulam-Patju Tjamuku Kapiliku Jurkurpa: Wooloongabba Art Gallery, Brisbane
2014	Desert Mob 2014 Araluen Centre Alice, Springs
2014	Emerging Artists: A collection of works from emerging artists based in WA
2013	Marks in the Sand: Tandanya National Aboriginal Cultural Institute, Adelaide
2013	Desert Mob 2013: Araluen Centre, Alice Springs
2010	Group Show: Wooloongabba Art Gallery, Brisbane
2010	Papulankutja Artists: Birrung Gallery, Sydney
2009	Desert Mob 2009 Araluen Centre, Alice Springs

Bibliography

2012	Acker, T & Carty, J (eds.) 2012, Ngaanyatjarra Art of the Lands, UWAP, Crawley, WA
2017	Neale, M (ed.) 2017, Songlines: Tracking the Seven Sisters, National Museum of Australia Press, Canberra, ACT