



Short St. Gallery

Narpula Scobie

Born 1950 (+/-)
Language Pintupi
Region

Biography

Narpula was born in the Haasts Bluff region in late 1950's. She is the widow of Johnny Scobie Tjapanangka who was a shareholder and artist with Papunya Tula Artists prior to his death in 1999. Narpula is the younger sister of Turkey Tolson Tjupurrula.

Selected Group Exhibitions

2021 'Community XII - 50 Years of Papunya Tula Artists', Utopia Art Sydney, NSW
2021 'Martupura Tjukurpa - Important Business', Papunya Tula Artists, Alice Springs, NT
2019 'Community X', Utopia Art Sydney, NSW
2010 'Community', Utopia Art Sydney, NSW
2004 'Aboriginal Art 2004', Scott Livesey Art Dealer, Melbourne, VIC
2004 'The Inner and The Outer', Stadtgalerie Bamberg, Villa Dessauer, Bamberg, Germany
2001 'Aboriginal Art 2001', Scott Livesey Art Dealer, Melbourne, VIC
2001 Musee des Beaux Arts et d'Archeologie de Vienne, France
1999 Flinders University of South Australia, Bedford Park, SA
2001 Art Gallery of South Australia, Adelaide
1996 Papunya Tula Artists Pty. Ltd. Alice Springs, Northern Territory, Australia
1994 Chapman Gallery, Manuka, Canberra, ACT
1991 Auckland City Art Gallery, Auckland, New Zealand
1990 Friendly Country - Friendly People, Araluen Arts Centre, Alice Springs, NT
1988 Queensland Museum, Brisbane, QLD
1987 Portsmouth Festival, Portsmouth, United Kingdom



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Collections

Art Gallery of South Australia
Australian Museum
Queensland Art Gallery
Robert Holmes a Court Collection
The Kelton Foundation Collection
Flinders University Art Museum
Artbank

Selected Bibliography

Auckland City Art Gallery, exhibition catalogue, Auckland, New Zealand, 1990
Kimber R. Friendly Country - Friendly People, exhibition catalogue, Araluen Arts Centre, Alice Springs, Australia, 1990
Johnson. V. Aboriginal Artists of the Western Desert, A Biographical Dictionary, Craftsman House, New South Wales, 1994
P. Corbally Stourton, Songlines and Dreamings, Lund Humphries Publishers, London, 1996. V. Johnson, Dreamings of the Desert, The Art Gallery of South Australia, Adelaide, 1996
Mellor D. & Megaw V. Twenty-Five Years and Beyond, Papunya Tula Paintings, exhibition catalogue, Flinders Art Museum, Adelaide, South Australia, Australia, Flinders Press, 1999