



Short St. Gallery



Tjungkara Ken

Born 1969
Language Pitjantjatjara
Region Amata: SA

Born in 1969, Tjungkara Ken is the youngest of nine children to artists Mick Wikilyiri and Paniny Mick from Amata community in South Australia. Tjungkara has been painting for over twenty years at Tjala Arts and is an important figure in contemporary indigenous art from the Anangu Pitjantjatjara Yankunytjatjara (APY) region. Tjungkara is known for her sophisticated use of colour and striking works depicting the Seven Sisters story and Tjala Tjukurpa. Her work has been acquired by major institutions and private collections across Australia and internationally. She has been a finalist at the Telstra National Aboriginal and Torres Strait Islander Art Awards and the Archibald and Wynne Prize at the Art Gallery of New South Wales.

Group Exhibitions

2024	Jan Murphy Gallery, Brisbane - Minya Kungkaralpa ngulu wirtjapakanu
2022	AGSA Touring Exhibition - Kungka Kunpa (2022-2024)
2022	Museum and Art Gallery of the Northern Territory, Darwin - 39th Telstra National Indigenous Art Award Finalist
2022	Aboriginal & Pacific Art, Sydney - Ngayuku ngura - My Country
2021	Jan Murphy Gallery, Brisbane - Seven Sisters: Kungkarangkalpa
2021	Aboriginal and Pacific Art Gallery, Sydney - Nganampa Tjukurpa Kunpu: Our Strong Stories
2020	Musée des Beaux-Arts de Rennes, France - Kulata Tjuta
2020	Aboriginal and Pacific Art, Sydney - Tjala Arts Tjukurpa nganampa kunpu kanyintjaku: Stories that keep culture strong
2020	Jan Murphy Gallery, Brisbane - Sylvia Ken, Tjungkara Ken & The Ken Sisters Collaborative- Seven Sisters Paintings
2019	Jan Murphy Gallery, Brisbane - Seven Sisters
2019	Art Gallery of New South Wales - Wynne Prize



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- 2019 Olsen Gruin Gallery, New York - APY LANDS
- 2018 Aboriginal and Pacific, Sydney - Tjala Arts: New work by senior artists
- 2018 Jan Murphy Gallery - Brisbane - Seven Sisters Exhibition
- 2018 S.H. Ervin Gallery - Wynne Salon
- 2018 Art Gallery of South Australia - Divided Worlds, Adelaide Biennial of Art
- 2018 ARTKELCH @ Museum Fünf Kontinente, München, Germany - Don't forget to sing!
- 2017 Aboriginal Signature Estrangin gallery Paris - Parcous - Gems of the APY land by Aboriginal Signature Estrangin gallery
- 2017 Art Gallery of South Australia - TARNANTHI FESTIVAL - Art Gallery of South Australia Indigenous Art Salon
- 2017 National Museum Australia - Songlines: Tracking the Seven Sisters
- 2017 Museum and Art Gallery of the Northern Territory, Darwin - 34th Telstra National Indigenous Art Award Finalist
- 2017 Art Gallery of NSW, Sydney, The Archibald Prize
- 2017 Tangentyere Gallery – Town Studio Exhibition
- 2017 ARTKELCH @ Teppichhaus Jordan, Waldshut-Tiengen, Germany – Farben der Wüste (Colours of the Desert)
- 2017 ARTKELCH Freiburg, Germany – Standpunktel Nene Werke von Tjala Arts
- 2017 ARTKELCH Collectors Lounge @ kptec, Schorndorf, Germany – Farbe bekennen – Neue Werke aus Amata (Show Your Colours – New Work Out of Amata)
- 2017 FINALISTS. 1997 – 2017 – FINALISTS. 1997-2017
- 2016 Aboriginal Signature Estrangin Gallery, Brussels – Gems from the desert by Aboriginal Signature Estrangin gallery
- 2016 Hazelhurst Regional Gallery and Art Centre, Sydney – Nganampa Kililpil: Our Stars
- 2016 Parcours – Paris – Tradition & Innovation by Aboriginal Signature Estrangin gallery
- 2016 Art Gallery of New South Wales – Wynne Prize
- 2016 Aboriginal and Pacific Art, Sydney – 2016 Seven Sisters
- 2016 Aboriginal Signature Estrangin Gallery, Brussels – Racines by Aboriginal Signature Estrangin gallery
- 2015 Araleun Galleries, Alice Springs – Desert Mob
- 2015 Museum and Art Gallery of Northern Territory – 32nd Telstra National Indigenous Art Award Finalist
- 2015 Outstation Gallery and Paul Johnstone Gallery in association with Darwin Festival – Salon des Refues
- 2015 Aboriginal and Pacific Art, Sydney, Tjintu wiru, Beautiful Day
- 2015 Aboriginal Signature Estrangin Gallery, Brussels - Paysages incarnés by Aboriginal Signature Estrangin gallery



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- 2015 OutStation Gallery, Darwin - Tjukurpa, Ngura, Waltja - Culture, Country, Family
- 2015 Aboriginal Signature Estrangin Gallery, Brussels - Ligne de vie nomade at Aboriginal Signature Estrangin gallery
- 2014 Short Street Gallery Broome - In memory of Kunmanara Williamson: These are the stories we teach our children
- 2014 Araluen Galleries, Alice Springs - Desert Mob
- 2014 Museum and Art Gallery of Northern Territory - 31st Telstra National Indigenous Art Award Finalist
- 2014 Aboriginal and Pacific Art Gallery, Sydney - Paintings from the Heart of Amata Country
- 2014 Out Station Gallery Darwin - Tjala-nga Tjara - Its all about Tjala
- 2014 Red Dot Gallery Singapore - Tjintu kuwaritja wiru mulapa
- 2013 Araluen Galleries, Alice Springs - Desert Mob
- 2013 Museum and Art Gallery of the Northern Territory - 30th Telstra National Indigenous Art Award Finalist
- 2013 Outstation Gallery Darwin - APY Lands Survey Exhibition 2013
- 2013 Aboriginal & Pacific Art - Sydney - 2013 Tjukurpa nganampa kunpu kanyintjaku: Stories that keep culture strong
- 2013 Outstation Gallery Darwin - Kunpu Pulka – Strong and Important
- 2013 ARTKELCH Collectors Lounge @ kptec, Schorndorf, Germany - A Lesson in Pitjantjatjara
- 2013 ARTKELCH, Freiburg, Germany - Revival in Small – Western APY Lands
- 2012 ARTKELCH @ art Karlsruhe 2012, Karlsruhe, Germany - art Karlsruhe 2012
- 2012 Raft Artspace, Alice Springs - Punu Nguru- From the Trees
- 2012 Raft Artspace, Alice Springs - Punu- nguru - From the Trees
- 2012 Marshall Arts, Adelaide - Tjala Arts New Works
- 2012 RAFT Artspace, Alice Springs - Punu Ngura - From the trees
- 2012 Short Street Gallery, Broome- Tjala Arts New Works
- 2012 Outstation Gallery, Darwin - Ngura ngura munu malaku ngura kutu – From home and returning home
- 2012 Gallery Gabrielle Pizzi, Melbourne - Kunpu munu ninti pilulka - Nyangatja anangu tjuta ku minyma ku way. Strong and Wise - This is the way of Anangu Women
- 2011 ARTKELCH @ Kunstwerk, Eberdingen-Nussdorf, @ ARTKELCH, Freiburg, @ Emmanuel Walderdorff Galerie, Köln, @ Grassi Museum, Leipzig, Germany - PRO COMMUNITY – Western APY Lands, Touring exhibition
- 2011 Out Station Gallery Darwin - Nganampa Kampatjanka Uungutja, Behind Our Canvas
- 2011 Araluen, Alice Springs - Desert Mob



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- 2011 Outstation Gallery, Alice Springs – Nganampa Kampatjanka Uungutja, Behind Our Canvas
- 2011 Gallery Gabrielle Pizzi, Melbourne - Tjala and Kaltjiti
- 2011 Raft Artspace Alice Springs - I Hold My Mothers Story. I Hold My Fathers
- 2011 Aboriginal and Pacific Art Gallery Sydney - Ngura Wiru Mulapa- Our Beautiful Country
- 2010 Marshall Arts, Adelaide - APY NPY Exhibition
- 2010 South Australian Museum - Tjukurpa Pulkatjara
- 2010 Raft Launch, Alice Springs - APY & NPY Survey Exhibition
- 2010 Araluen, Alice Springs - Desert Mob
- 2010 Art Gallery of South Australia - Desert Country
- 2010 Museum and Art Gallery of the Northern Territory - 27th Telstra National Indigenous Art Award Nominee
- 2010 Marshall Arts, Adelaide - Tjala Arts- Ala Patintjaku- Closing the Gap
- 2010 Outstation Gallery, Darwin - Tjukurpa Kunpu Nganana Kanyini Pulka- Our Stories, We Hold Strong
- 2010 Aboriginal & Pacific Art, Sydney - Nganampa Tjukurpa Kunpu- Our Strong Stories
- 2009 Randell Lane, Perth - Generation Next
- 2009 Aboriginal and Pacific Art Gallery, Sydney - Tjala Arts New Work
- 2009 Araluen Gallery - Desert Mob
- 2009 Randell Lane, Perth Randell Lane, Perth - Tjala Arts - New Work
- 2009 Outstation, Darwin - Alwarawara- Side by Side
- 2009 Gallery Gabrielle Pizzi - Tjala Arts - Women
- 2003 Mossenson Gallery – Indigart, Perth - PY on Paper – works on paper from members of the Ananguku Arts and Culture Aboriginal Corporation
- 2003 Raintree Gallery, Darwin - Ngura-Tjanpi Desert Spinifex Country; works by members of the Ananguku Arts and Culture Aboriginal Corporation
- 2003 Port Melbourne Uniting Church, Melbourne - Nganampa Tjukurpa – Our Stories
- 2002 Art-rium, Graz, Austria - Exhibition of Aboriginal Art
- 2002 Araluen Galleries, Alice Springs - Desert Mob
- 2002 Araluen Galleries, Alice Springs - Mina Wala; Fresh, like water from a spring
- 2002 Mossenson Gallery – Indigart, Perth - Limited edition Prints of Minymaku
- 2000 Tandanya, Adelaide - Irititja Munu Kuwaritja Tjukurpa; Stories from the past and present
- 2000 Adelaide Fringe, Synagogue Place, Adelaide - Desert Visions – Works of Minymaku Arts
- 1998 Araluen Galleries, Alice Springs - Desert Mob



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Collections

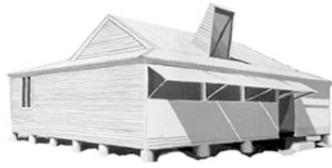
ART BANK 2009
ART GALLERY OF SOUTH AUSTRALIA 2010
CORRIGAN COLLECTION
LAGERBERG SWIFT COLLECTION 2009
LAVERTY COLLECTION
NATIONAL GALLERY OF AUSTRALIA 2012
NATIONAL GALLERY OF VICTORIA 2010
QUEENSLAND ART GALLERY, GALLERY OF MODERN ART 2010
RICHARD AND HARIETTE ENGLAND COLLECTION 2012
THE MARSHALL COLLECTION 2009
WAYNE AND VICKY MCGEOUGH COLLECTION 2012
ART GALLERY OF NEW SOUTH WALES
Sammlung Alison und Peter W. Klein, Nussdorf, Germany

Bibliography

2018 ARTKELCH, Robyn Kelch: Don't forget to sing!, Exhibition catalogue, Freiburg, Germany, 2018
2017 ARTKELCH, Robyn Kelch: Tjala Arts, Exhibition catalogue, Freiburg, Germany, 2017
2015 Ken Family work on show at OutStation Gallery, The Australian – Nicholas Rothwell - 22 May
2014 Hope in the Red Heart, The Advertiser - Sally Brooks - 17 August
2011 APY Lands Project Involves Young and Old, Jeremy Eccles, Aboriginal Art News, 23 March
2011 The Stories of the Elders, Apolline Kohen, Australian Art Review
2011 ARTKELCH, Robyn Kelch: Western APY Lands, Exhibition catalogue Pro Community 2011, Freiburg, Germany, 2011
2010 Joining the dots on desert movement, Wendy Walker, The Australian, 19 Nov
2010 The Desert Comes to Adelaide Jeremy Eccles, Aboriginal Art News, 24 Nov
2008 Tjukurpa Pulkatjara: The Power of the Law, Ananguku Arts, ed., Wakefield Press, p66

Awards

2022 Telstra Prize Finalist
2021 Wynne Prize- winner Roberts Family Prize
2021 Sidney Myer Fellowship



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2019	Wynne Prize Finalist
2017	Archibald Prize Finalist
2017	Telstra Prize Finalist
2016	Wynne Prize Winner
2015	Telstra Prize Finalist
2014	Telstra Prize Finalist
2010	Telstra Prize Finalist