



# Short St. Gallery



## Ginger Wikilyiri

**Born:** c.1932  
**Language Group:** Pitjantjatjara  
**Region:** APY Lands

### Biography

Ginger was born at Kunamata a rock hole south of Nyapari in 1930. His father had three wives. Wingu Tingima is the daughter of the first wife and Ginger the son of the second. Ginger is a senior law man and has cultural responsibilities for both Kunamata and Piltati. His passion for land management and horticulture has taken him to Israel where he learnt about arid land techniques and Mutijulu where he worked for many years as a ranger for Uluru-Kata Tjuta National Park. Ginger Wikilyiri's marvellously expressive and vibrantly coloured works embody a wealth of traditional knowledge. His works feature in major public institutions and private collections both locally and internationally.

In terms of formal artistic properties, Ginger Wikilyiri's works are tours de force. In Ngintaka munu Panukura, Wikilyiri's control over his palette, his figurative rendition of the goanna and the death adders (indicating sorcerers intent, in both cases), his use of line and dotting patterning and the work's overall compositional elements are impressive and even inspiring.

Wikilyiri's beautifully made concentric circles, joined in some instances by wavy lines to signal Tingari travelling through the desert, are not only aesthetically pleasing but convey another important dimension of this work. The concentric circles in Ngintaka munu Panukura are indicative of the journeying of the Tingari Ancestors through this vast stretch of country.

Tingari are Ancestor figures, Creator Beings, the bringers of Law and life to the land, who often sing and dance their way across 'country'. In the past young initiates took long post-initiatory trips to re-trace the footsteps of Tingari Ancestors sing the sacred

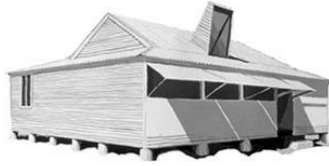


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songs associated with the Perentie Man - who is one of their own." Dr Christine Nicholls.

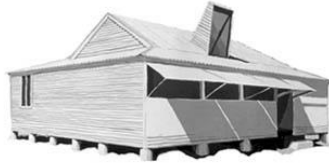
## Group Exhibitions

- 2023 Wiru Tjukurpa - Beautiful Law Story, Short St Gallery, Broome WA
- 2020 Tjurkupa Mulapa – This is a true story : Short St Gallery, Broome, WA
- 2018 Tjungu Palya, Recent works from Naypari, Short St Gallery, Broome, WA
- 2018 Tjungunku Tjukurpa Kunpu Rawangku Kanyinytjaku: Together We Are Protecting Our Stories, Aboriginal and Pacific Art, Sydney
- 2017 Territoire Du Reve, The Pierre Arnaud Foundation, Switzerland
- 2017 PALYA: NYAPARI NOW, Short St Gallery, Broome WA
- 2017 Ngayulu Mantangka Walkatjunanyi' Outstation Gallery Darwin.
- 2017 Warka Kunpu, Raft Gallery Alice Springs.
- 2017 Bruxelles, Belgium - Group Exhibition « Empreintes Eternelles » at the Aboriginal Signature Estrangin gallery
- 2016 Nganampa Kililpil: Our Stars, Sydney, NSW.
- 2016 Good Together, Short St Gallery, Broome, WA
- 2015 Desert Mob Araluen Gallery, Alice Springs, NT
- 2014 Papa Ipi Tjurrkapa' (Dog Dreaming) Short St Gallery Broome WA
- 2014 Tjukutjuku walka walka walka walka walka pulka tjurkurpa, Outstation, Darwin, NT
- 2013 A study of the Figurative in Desert painting, Short St Gallery, Broome, WA
- 2013 Titutjara: Always Here, Aboriginal and Pacific Art, Sydney, NSW
- 2013 New Paintings Chapman Gallery, Canberra
- 2013 Tjungu Palya, Marshall Arts, Adelaide, SA
- 2013 Tjintu Kutjupa Tjintu Kutupa - Desert Days, Reddot Gallery, Singapore
- 2013 Tjukurpa Wangka: Storytellers. Short St Gallery, Broome, WA
- 2013 Desert Mob 2013 Araluen Gallery, Alice Springs, NT
- 2012 Deadly- In Between Heaven and Hell, Tandanya National Aboriginal Cultural Institute, Adelaide, SA
- 2012 'Tjungu Palya Tjukurpa' – Chapman Gallery, Canberra ACT
- 2012 Tjungu Kutju-tu: Together as One, Aboriginal and Pacific Art, Sydney, NSW
- 2012 Desert Mob 2012, Araluen Cultural Precinct, Alice Springs, NT
- 2012 Tjungu Palya 2012, Outstation Gallery, Darwin, NT
- 2011 Watarru Tjukurpa - Outstation Gallery, Darwin, NT
- 2011 Living Water National Gallery of Victoria, Melbourne, VIC
- 2011 Tjungu Palya Tjukurpa Aboriginal and Pacific Arts. Sydney, NSW
- 2011 'Tjungu Palya , New works' Short St Gallery, Broome WA
- 2011 'Green' Outstation Gallery, Darwin, NT
- 2011 'Tjungu Palya - Masterpieces' Chapman Gallery, Canberra, ACT
- 2011 'Western APY Lands Art Kelch, Freiburg, Germany
- 2010 'Partnerships', Marshall Arts, Adelaide, SA



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- 2010 'Senior Artists - Important New Works', Randell Lane Fine Art, Perth, WA
- 2010 Tjukurpa Pulkatjara: The Power of the Law', South Australian Museum, Adelaide, SA
- 2010 'Intangibles in Terra Australis', Sala kubo-kutxa in association with Marshall Arts, San Sebastian, Spain
- 2010 'Tjungu Palya Survey Show' Short St Gallery, Broome WA
- 2010 'Tjukurpa' Outstation Gallery, Darwin, NT 2010 - 'Our Mob', Adelaide Festival, SA
- 2010 'Australian Contemporary Indigenous Art- Now' Chirascuro Gallery, Santa Fe, New Mexico, USA (in conjunction with Vivienne Anderson Gallery)
- 2010 'Melbourne Art Fair, Aboriginal&Pacific Arts, Melbourne VIC
- 2010 'Desert Country', Art Gallery of South Australia, Adelaide SA
- 2010 'Inma Manntangka Ngarinyi - Song of the Land Putipula Gallery, Noosa QLD
- 2010 'Ngaranyi Kunpu - Standing Strong', Aboriginal&Pacific Arts, Sydney ,NSW
- 2010 'Art Bodensee Art Fair' Art Kelch Gallery, Dormbirn, Austria Germany.
- 2009 'Tali Tjintiri - Tjintiri Munu Kapi Tjukula', Tjungu Palya Print Show, Nomad Gallery, Refection Room, Holiday Inn, Darwin, NT
- 2009 'Wanapiku Munu Kalayaku Ngura', Chapman Gallery, Canberra, ACT
- 2009 'Kulini Ngura - Knowing Country', Short St Gallery, Broome, WA
- 2009 'Our Mob', Adelaide Festival Centre, Adelaide, SA
- 2009 'Tjukurpa Wirunya Kanyini', Aboriginal and Pacific Arts, Sydney, NSW
- 2009 'Masterstroke', Randell Lane Fine Art, Perth, WA
- 2009 'Anangu Backyard', Adelaide Festival Centre, Adelaide, SA
- 2009 26th Telstra National Aboriginal and Torres Strait Islander Art Awards, MAGNT, Darwin, NT
- 2008 'Tjukurpa Kutjupa Kutjupa Tjuta', Aboriginal and Pacific Arts, Sydney, NSW
- 2008 Tjungu Palya Warka Nyuwana', RedDot Gallery, Singapore
- 2008 Tjukurpa Kunpu', Marshall Arts, Adelaide, SA
- 2008 'Manta Nyangatja Pitjanjatjara', Short St Gallery, Broome, WA
- 2008 Iwara Mantangka - Land Lines', Randell Lane Fine Art, Perth, WA
- 2008 Melbourne Art Fair, Vivien Anderson Gallery, Melbourne, VIC
- 2007 'Uwankara Ngura Palya', Randell Lane Fine Art, Perth, WA
- 2007 'Celebration', Chapman Gallery, Canberra, ACT
- 2007 'Piltati', Marshall Arts, Adelaide, SA
- 2007 'Above and Beyond', Michael Reid - Caruana & Reid Fine Art, NSW
- 2007 'Nganampa Nguraku Tjukurpa', Aboriginal & Pacific Arts, Sydney, NSW
- 2006 - 'Sala Festival', Art Images, South Australia (With Tjala Arts)
- 2006 ONE: emerging South Australian Artists', Pembroke Foundation, SA
- 2006 'Kluge-Ruhe', University of Virginia, USA (With Tjala Arts)
- 2006 'Tjukurpa Mantatja', Randell Lane Fine Art, Perth, WA
- 2006 'Anangu Backyard', Adelaide Festival Centre, Adelaide, SA
- 2005 'Waku Kunpu - Strong Work', Bandigan Art, NSW (With Tjala Arts)



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## Collections

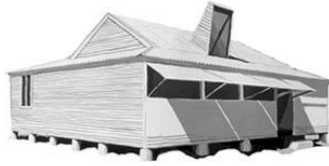
Araluen Art Collection  
Department of Natural Resources, Environment, The Arts and Sport  
The Parliament House Collection, Canberra, ACT  
Artbank, Australian Government National Contemporary Art Rental  
Macquarie Bank Flinders University, Adelaide South Australia  
Lagerberg-Swift Collection, Perth Western Australia  
Marshall Collection, Adelaide, South Australia  
Merenda Collection, Perth Western Australia  
The Beat Knoblacuch Collection , Switzerland  
Flinders university, Adelaide, SA  
University of Canberra, ACT  
The Lepley Collection, Perth, WA  
Dr. Ian Bernadt Collection, Perth Western Australia  
National Gallery of Victoria, NGV. Melbourne, VIC  
Australian National University, Canberra, ACT  
The Corrigan Collection, Perth Western Australia  
Art Gallery of South Australia, Adelaide, SA  
National Gallery of Australia , NGA. Canberra, ACT  
Deakin University, Melbourne,  
VIC W & V McGeoch, Melbourne, VIC  
The Collection of Berengere Primat, Geneva Switzerland  
The Kennedy Collection, Sydney NSW

## Awards

2013 Finalist 30th Telstra National Aboriginal and Torres Strait Islander Art Award  
2011 Finalist 28th Telstra National Aboriginal and Torres Strait Islander Art Award  
2010 Finalist 27th Telstra National Aboriginal and Torres Strait Islander Art Award  
2009 Finalist 26th Telstra National Aboriginal and Torres Strait Islander Art Award

## Bibliographies

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2012 Nici Cumpston. 'New to the Collection' Articulate: Art Gallery of South  
Australia, Issue no.7 Winter2012, pg 32-33



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- 2011 IAD Press Jukurpa Calendar, internal image - 'Kunumata 2009'
- 2010 Nicholls, Christine Dr. 'Australian COntemporary Indigenous Art Now' exhibition catalogue. Vivienne Anderson Gallery & Chirascuro Contemporary Art, Santa Fe, USA
- 2010 Edwards, Verity. 'Out of the Desert Great Artists to come' The AUstralian Newspaper, 2/11/2010.
- 2010 James, Dianna. 'Colour comes up from the ground' Outstation Gallery, catalogue, Darwin 2010.
- 2010 Cumpston, Nici with Patton, Barry. 'Desert Country' Exhibition catalogue. AGSA 2010 pg 166-67. Art Gallery of South Australia
- 2010 Lloyd, Tim. 'Ginger Wikilyiri's Brush with Fame' the Advertiser, October 29th, 2010.
- 2010 Nunn, Louise. 'Bush Artists Take Word By Storm', The Advertiser, March 8
- 2010 Tjukurpa Pulkatjara: The Power of the Law', South Australian Museum exhibition catalogue, Anangu Arts Wakefield Press, p. 38-39
- 2010 IAD Press, Jukurpa Calendar
- 2010 IAD Press, Jukurpa Diary, cover image
- 2009 Rothwell, Nicholas. 'Painting the Song of the Land', The Australian, 11 Sept 2009
- 2009 Cruthers, John, 'Tjukurpa Mantataja - Stories from the Land', Australian Aboriginal Art, Issue 1. March 2009
- 2009 IAD Press, Jukurpa Diary, Internal image 2008 - IAD Press, Jukurpa Diary, internal image, 'Ngayuku Ngura My Country'.
- 2007 Ogilvy, Charly. 'Tradition and Exploration Mix in Joy of Contemporary Indigenous Art', The Canberra Times, 25 October 2007
- 2007 IAD Press, Jukurpa Calendar