



Short St. Gallery



Elizabeth Dunn

Born 1973
Language Pitjantjatjara
Region APY Lands

Elizabeth was born in Ernabella and went to high school in Adelaide before returning home. She spent her childhood watching her elders paint and she first began painting at Papunya Tjupi Arts in Papunya community. Elizabeth now depicts her grandmother's country on canvas, a place named Piltati near Nyapari. She also portrays stories relating to kumpurara (bush tomatoes) on ceramics. As well as working on canvas and in ceramics, Elizabeth is also a talented tjampi weaver and jewellery maker.

Elizabeth is a rising star of the Ernabella Arts studio. Her work has been exhibited overseas in Belgium, Switzerland and the USA.

In 2016 Elizabeth was part of an Ernabella Arts collaborative ceramics installation that was acquired by the National Museum of Australia. In 2018 Elizabeth was shortlisted for the National Aboriginal and Torres Strait Islander Art Award and was the winner of the Indigenous Award, Port Hacking Potter Group 50th National Pottery Competition.

Solo Exhibitions

2023 Bush Tomato – Kumpurara, Sabbia Gallery, Sydney, NSW

Group Exhibitions

2025 Inutji – Desert Flowers, Yaama Ganu Gallery, Moree, NSW

2024 Minymaku Tjukurpa Ernabella, Everywhen Artspace, Mornington Peninsula, VIC



Short St. Gallery

- 2024 Tribute to Our Elders – Anangu Pulka Tjutatjara Kulini, Aboriginal Signature, Bruxelles, Belgium
- 2024 Mantanguru | From the Sand, Artija Fine Art, South Fremantle, WA
- 2023 Nganampa Tjukurpa Nganampa Ara: Our Story Our Way – Sabbia Gallery, Sydney, NSW
- 2023 Ernabella Arts: Ceramic Warka Wiru 20 Years-kutu – 20 Years of Creating Ceramics – JamFactory Craft and Design Centre, Adelaide, SA
- 2023 Desert Mob – Araluen Art Centre, Alice Springs, NT
- 2022 Inuntji Putitja - Desert Colours - Artitja Fine Art Gallery, South Fremantle, WA
- 2022 Ernabella-ku Tjukurpa : Stories from Ernabella - Everywhen Artspace, Mornington Peninsular, VIC
- 2022 Desert Mob 2022 - Araluen Arts Centre, Alice Springs, NT
- 2022 Mina-ka Malangka : After the Rain - Yama Ganu Gallery, Moree, NSW
- 2021 Caress the Earth : Manta Ngura Atuntju Kanyini - Aboriginal Signature, Bruxelles, Belgium
- 2021 Three Ladies from Ernabella : Minyma Mankurpa Ernabella la Nguru - Everywhen Artspace, Mornington Peninsular, VIC
- 2021 Painting Now: Peindre aujourd' hui en terres aborigènes - IDAIA, Le Havre, France
- 2021 Ernabella Arts Group Exhibition - Outstation, Darwin, NT
- 2021 APY Group Exhibition - Aboriginal Signature, Brussels, Belgium
- 2021 Flying Colours - Talapi Gallery, Alice Springs, NT
- 2020 Cultural Connections: the gift of story - Artitja Fine Art, South Fremantle
- 2020 Tamarthi Aboriginal and Torres Strait Islander Art: Open Hands - Art Gallery of South Australia, Adelaide, SA
- 2020 Spring Salon Art - Artitja Fine Art, York, WA
- 2020 Ernabella Arts: About place - Artitja Fine Art, South Fremantle
- 2020 Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East) - Aboriginal Contemporary, Sydney, NSW
- 2020 I know my Country - Artitja Gallery, South Fremantle, WA
- 2020 The Space Within - Sabbia Gallery, Sydney, NSW
- 2020 Nganampa ngura-nguru nyurampa ngurakutu (From our place to your place) - Aboriginal Signature, Brussels, Belgium
- 2019 Before Time Began: Contemporary Aboriginal Art - Collaborative artwork. Fondation Opale, Lens, Switzerland
- 2019 Desert Mob 2019 - Araluen Art Centre, Alice Springs, NT
- 2019 Desert Colour featuring Ernabella ceramics - Talapi Gallery, Alice Springs, NT
- 2018 Hold our connection to country strong for malatja-malatja (future generations) - Aboriginal Signature, Brussels, Belgium
- 2018 Port Hacking Potter Group 50th National Pottery Competition 2018, Finalist - Hazlehurst Gallery, Gympie, NSW
- 2018 Piltati-Nya Ngura Pulka- Piltati, more important than place - APY Gallery, Darlinghurst, NSW



Short St. Gallery

- 2018 Knowing Country - Artitja Fine Art, South Fremantle
- 2018 Spring Salon Art + Objects - York Festival, Artitja Fine Art, York, WA
- 2018 Art from the APY Art Centre Collective - Alcaston Gallery, Melbourne, Vic
- 2018 MALATJA TJUTANGKU ARA IRITITJA KUNPUNGKU KANYINI | Old Knowledge, Young Blood - APY Gallery, Darlinghurst, NSW
- 2018 Something Blue - Sabbia Gallery
- 2017 Nyuyuntjaku - Keeping the fire alive | New paintings and ceramics by the artists of Ernabella Arts - Harvey Arts, USA
- 2017 In These Hands: Mara Nyangangka - Sturt Gallery, Mittagong NSW
- 2017 Clay Stories: Contemporary Indigenous ceramics from remote Australia - Sabbia Gallery, Sydney NSW
- 2017 Desert Mob 2017 - Araluen Arts Centre, Alice Springs NT
- 2017 Our Country in Clay - Nomad Art, Darwin NT
- 2017 Little Creatures - Big Country - Talapi Gallery, Alice Springs, NT
- 2017 Artists of the APY Lands: 2017 - Alcaston Gallery, Melbourne VIC
- 2016 Desert Mob - Araluen Arts Centre
- 2016 Indigenous Ceramics Art Award 2016 - Shepparton Art Museum
- 2016 Malpa Wiru - Signal Point Gallery
- 2016 The Blooming Desert - Talapi Gallery, Alice Springs
- 2015 Colour your world - Artitia Fine Art, South Fremantle
- 2013 A Love of Country: The Indigenous Perspective - Seymour College, Adelaide SA

Collections

NATIONAL MUSEUM OF AUSTRALIA, 2016
White Rabbit Collection, Sydney NSW, 2022

Awards

- 2023 Finalist, Wyndham Art Prize
- 2022 Finalist, Indigenous Ceramic Art Award Shepparton Art Museum
- 2018 Quick Response Grant Country Arts SA: Contact, Connection and Conversation
- 2018 Winner, Indigenous Award, Port Hacking Potter Group 50th National Pottery Competition 2018
- 2018 National Aboriginal and Torres Strait Islander Art Award, Finalist