



Short St. Gallery



IYAWI WIKILYIRI

BORN c.1945 - 2016
LANGUAGE GROUP Pitjantjatjara
REGION APY Lands

BIOGRAPHY

Iyawi was born in the bush near Ernabella around 1945. She did some schooling at the Ernabella Mission before working in the craft room where traditional spinning skills were combined with new techniques to develop a small scale carpet making industry. Iyawi's mother was a Yankunytjatjara woman from Ernabella and her father was a Pitjantjatjara man from Pukura. Iyawi paints Pukura which is her father's country and where she spent a lot of her childhood. Iyawi now lives with her husband Ginger Wikilyiri.

Iyawi Wikilyiri paints Pukara, an important Tjukurpa for Wati Kutjara, the two serpent men. These wanampi's are involved in creating landmarks across vast tracts of the desert from Pukara in the tri-state border region of Western Australia.

Her vibrantly coloured works depict a relationship to country that is very much alive. They represent a spiritual dimension that is not confined to the past, but is still active between the land, plants, animals, the people and ancestral beings.

Tragically Iyawi passed away in 2016 but she has left behind a small collection of great work which is still available.

GROUP EXHIBITIONS

2019 Journey Through Culture, ReDot Gallery, nthspace, Adelaide, Australia
2017 Group Exhibition, Empreintes Eternelles, at the Aboriginal Signature, Estrangin gallery, Bruxelles, Belgium
2016 Group exhibition, Gems from the desert, at the Aboriginal Signature, Estrangin gallery, Bruxelles, Belgium



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- 2016 Group exhibition, Tradition & Innovation, The Aboriginal Signature, Estrangin gallery at the Parcours des Mondes art fair, Paris, France
- 2016 Good Together, Short St Gallery, Broome, WA
- 2015 Group exhibition, Paysages Incarnés, at the Aboriginal Signature, Estrangin gallery, Bruxelles, Belgium
- 2014 31st Telstra NATSIAA, MAGNT, Darwin, NT
- 2014 Tjungu Palya, Tunbridge, Subiaco, WA
- 2014 Desert & Coast: Contemporary paintings from South Australian art centres, Marshall Arts, Adelaide Airport, SA
- 2014 Tjukutjuku walka walka walka pulka tjurkurpa, Outstation, Darwin, NT
- 2013 Titutjara: Always Here, Aboriginal and Pacific Art, Sydney, NSW
- 2013 Fresh McCulloch & McCulloch with Salt Gallery, Mornington Peninsula, Victoria
- 2013 New Paintings Chapman Gallery, Canberra, ACT
- 2013 Tjungu Palya, Marshall Arts, Adelaide, SA
- 2013 Minymaku Ara - Womens Way, Vivien Anderson Gallery, Melbourne
- 2013 Tjukurpa Wangka: Storytellers. Short St Gallery , Broome, WA
- 2013 APY Lands Survey Exhibition, Outstation Gallery, Darwin, NT
- 2012 'Tjungu Palya Tjukurpa' – Chapman Gallery, Canberra ACT
- 2012 Tjungu Kutju-tu: Together as One, Aboriginal and Pacific Art, Sydney
- 2011 Tjungu Palya Minymaku Tjukurpa Vivien Anderson Gallery, Melbourne
- 2011 Tjukurpa Manta Raft Artspace, Alice Springs, NT
- 2011 Western APY Lands, ArtKelch, Freiburg, Germany
- 2011 Tjungu Palya-Masterpieces, Chapman Gallery, Canberra, ACT
- 2011 'Green' Outstation Gallery, Darwin NT
- 2011 Tjungu Palya , Short St Gallery, Broome, WA
- 2010 Nganana Uwankaraka Tjukurpa Palyani Tjukurpa Mulapa-We are painting these sacred stories for you', Alcaston Gallery, Melbourne
- 2010 Ngarayanyi Kunpu - Standing Strong, Aboriginal & Pacific Arts, Sydney, NSW
- 2010 Inma Mantangka Ngarinyi- Song of the Land, Putipula Gallery, QLD
- 2010 Our Mob, Adelaide Festival Centre, SA
- 2010 Tjungu Palya Survey Show , Short St Gallery, Broome ,WA
- 2010 Partnerships' Marshall Arts, Adelaide, SA
- 2010 Senior Artists- Important New Works, Randell Lane Fine Art, Perth
- 2010 Raft Launch, Raft Artspace Gallery, Alice Springs, NT
- 2009 Our Mob Adelaide Festival Centre, SA
- 2009 Alwara-wara Side by Side Outstation, Darwin, NT
- 2009 Kulini Ngura - Knowing Country Short St Gallery, Broome WA
- 2009 'Wanampiku Munu Kalayaku Ngura' Chapman Gallery, Canberra, ACT
- 2008 'Iwara Mantangka - Land Lines' Randell Lane Fine Art, Perth, WA
- 2008 'Expressions of Cultural Connection: Evolution of Aboriginal Artists' The



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	American Club, ReDot Gallery, Singapore
2008	'Tjungu Palyaku Warka Nyuwana' ReDot Gallery, Singapore
2008	'Our Mob' Adelaide Festival Centre, Adelaide, SA
2008	'Tjukurpa Kutjupa Kutjupa Tjuta', Aboriginal and Pacific Arts
2008	'Tjukurpa Kunpu', Marshall Arts, Adelaide, SA
2008	'Womens Show', Vivien Anderson Gallery, Melbourne, VIC
2008	'Manta Nyangatja Pitjantjatjara' Short st Gallery, Broome, WA
2007	'Desert Mob', Araluen Gallery, Alice Spings, NT
2007	'Our Mob', Adelaide Festival Centre, Adelaide, SA
2007	'Pittati', Marshall Arts, Adelaide, SA
2007	'Skin to Skin', Tuggeranong Arts Centre, Canberra, ACT
2006	'Utulu Kuwaritja Amatala Nguru', ReDot Gallery, Singapore
2006	'Tjukurpa Manatja', Randall Lane Fine Art, Perth, WA

COLLECTIONS

Artbank, Australian Government National Contemporary Art Rental
Araluen Art Collection
Harriet and Richard England Collection
National Gallery of Australia, Canberra, ACT
University of Queensland Art Museum, Brisbane, QLD

AWARDS

2014	Finalist 2014 Telstra National Aboriginal and Torres Strait Islander Art Awards, MAGNT, Darwin
2013	Finalist 30th Telstra National Aboriginal and Torres Strait Islander Art Award, MAGNT, Darwin

BIBLIOGRAPHIES

2010	Bevis, Stephen. 'Exhibition overshadowed by death' The West Australian, March 17 2010.
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