



Short St. Gallery



Iyawi Wikilyiri

Born	c.1945 - 2016
Language Group	Pitjantjatjara
Region	APY Lands

Biography

Iyawi was born in the bush near Ernabella around 1945. She did some schooling at the Ernabella Mission before working in the craft room where traditional spinning skills were combined with new techniques to develop a small scale carpet making industry. Iyawi's mother was a Yankunytjatjara woman from Ernabella and her father was a Pitjantjatjara man from Pukura. Iyawi paints Pukura which is her father's country and where she spent a lot of her childhood. Iyawi now lives with her husband Ginger Wikilyiri.

Iyawi Wikilyiri paints Pukara, an important Tjukurpa for Wati Kutjara, the two serpent men. These wanampi's are involved in creating landmarks across vast tracts of the desert from Pukara in the tri-state border region of Western Australia.

Her vibrantly coloured works depict a relationship to country that is very much alive. They represent a spiritual dimension that is not confined to the past, but is still active between the land, plants, animals, the people and ancestral beings.

Tragically Iyawi passed away in 2016 but she has left behind a small collection of great work which is still available.



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Group Exhibitions

2019	Journey Through Culture, ReDot Gallery, nthspace, Adelaide, Australia
2017	Group Exhibition, Empreintes Eternelles, at the Aboriginal Signature, Estrangin gallery, Bruxelles, Belgium
2016	Group exhibition, Gems from the desert, at the Aboriginal Signature, Estrangin gallery, Bruxelles, Belgium
2016	Group exhibition, Tradition & Innovation, The Aboriginal Signature, Estrangin gallery at the Parcours des Mondes art fair, Paris, France
2016	Good Together, Short St Gallery, Broome, WA
2015	Group exhibition, Paysages Incarnes, at the Aboriginal Signature, Estrangin gallery, Bruxelles, Belgium
2014	31st Telstra NATSIAA, MAGNT, Darwin, NT
2014	Tjungu Palya, Tunbridge, Subiaco, WA
2014	Desert & Coast: Contemporary paintings from South Australian art centres, Marshall Arts, Adelaide Airport, SA
2014	Tjukutjuku walka walka walka pulka tjurkurpa, Outstation, Darwin, NT
2013	Titutjara: Always Here, Aboriginal and Pacific Art, Sydney, NSW
2013	Fresh McCulloch & McCulloch with Salt Gallery, Mornington Peninsula, Victoria
2013	New Paintings Chapman Gallery, Canberra, ACT
2013	Tjungu Palya, Marshall Arts, Adelaide, SA
2013	Minymaku Ara - Womens Way, Vivien Anderson Gallery, Melbourne
2013	Tjukurpa Wangka: Storytellers. Short St Gallery , Broome, WA
2013	APY Lands Survey Exhibition, Outstation Gallery, Darwin, NT
2012	'Tjungu Palya Tjukurpa' – Chapman Gallery, Canberra ACT
2012	Tjungu Kutju-tu: Together as One, Aboriginal and Pacific Art, Sydney
2011	Tjungu Palya Minymaku Tjukurpa Vivien Anderson Gallery, Melbourne
2011	Tjukurpa Manta Raft Artspace, Alice Springs, NT
2011	Western APY Lands, ArtKelch, Freiburg, Germany
2011	Tjungu Palya-Masterpieces, Chapman Gallery, Canberra, ACT
2011	'Green' Outstation Gallery, Darwin NT
2011	Tjungu Palya , Short St Gallery, Broome, WA
2010	Nganana Uwankaraka Tjukurpa Palyani Tjukurpa Mulapa-We are painting these sacred stories for you', Alcaston Gallery, Melbourne
2010	Ngarayanyi Kunpu - Standing Strong, Aboriginal & Pacific Arts, Sydney, NSW
2010	Inma Mantangka Ngarinyi- Song of the Land, Putipula Gallery, QLD
2010	Our Mob, Adelaide Festival Centre, SA
2010	Tjungu Palya Survey Show , Short St Gallery, Broome ,WA



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2010	Partnerships' Marshall Arts, Adelaide, SA
2010	Senior Artists- Important New Works, Randell Lane Fine Art, Perth
2010	Raft Launch, Raft Artspace Gallery, Alice Springs, NT
2009	Our Mob Adelaide Festival Centre, SA
2009	Alwara-wara Side by Side Outstation, Darwin, NT
2009	Kulini Ngura - Knowing Country Short St Gallery, Broome WA
2009	'Wanampiku Munu Kalayaku Ngura' Chapman Gallery, Canberra, ACT
2008	'Iwara Mantangka - Land Lines' Randell Lane Fine Art, Perth, WA
2008	'Expressions of Cultural Connection: Evolution of Aboriginal Artists' The American Club, ReDot Gallery, Singapore
2008	'Tjunga Palyaku Warka Nyuwana' ReDot Gallery, Singapore
2008	'Our Mob' Adelaide Festival Centre, Adelaide, SA
2008	'Tjukurpa Kutjupa Kutjupa Tjuta', Aboriginal and Pacific Arts
2008	'Tjukurpa Kunpu', Marshall Arts, Adelaide, SA
2008	'Womens Show', Vivien Anderson Gallery, Melbourne, VIC
2008	'Manta Nyangatja Pitjantjatjara' Short st Gallery, Broome, WA
2007	'Desert Mob', Araluen Gallery, Alice Springs, NT
2007	'Our Mob', Adelaide Festival Centre, Adelaide, SA
2007	'Pittati', Marshall Arts, Adelaide, SA
2007	'Skin to Skin', Tuggeranong Arts Centre, Canberra, ACT
2006	'Utulu Kuwaritja Amatala Nguru', ReDot Gallery, Singapore
2006	'Tjukurpa Manatja', Randall Lane Fine Art, Perth, WA

Collections

Artbank, Australian Government National Contemporary Art Rental
 Araluen Art Collection
 Harriet and Richard England Collection
 National Gallery of Australia, Canberra, ACT
 University of Queensland Art Museum, Brisbane, QLD

Awards

2014	Finalist 2014 Telstra National Aboriginal and Torres Strait Islander Art Awards, MAGNT, Darwin
2013	Finalist 30th Telstra National Aboriginal and Torres Strait Islander Art Award, MAGNT, Darwin

Bibliographies

2010	Bevis, Stephen. 'Exhibition overshadowed by death' The West Australian, March 17 2010.
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