



# Short St. Gallery



## Naomi Kantjuriny

**Born** 1944  
**Language Group** Pitjantjatjara  
**Region** APY Lands

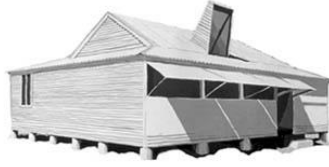
Naomi has been working at Tjala arts since 2001. An excellent hunter, basket maker, and wood carver, Naomi took to painting with remarkable ease. Naomi is also a Ngangkari- traditional healer. Ngangkari provide traditional healing treatments and practices of the mind, body and spirit. They are exactly like Western doctors and equal to doctors in their effectiveness for the Aboriginal people of her region.

Naomi works across painting and drawing. In her drawings, Naomi depicts mamu; good and bad spirits. Mamu are mainly harmful, dangerous spirit forces, evil spirits, monsters or an illness. They come in different forms and with varying powers. They can also be “good” spirits helping and looking after people and children.

Naomi also works on paintings with Mona Mitakiki and Tjimpayi Presley. The ladies were taught to paint by senior artist Kunmanara Katie Kawiny. She has passed away now but the younger women and their carry her story on for future generations.

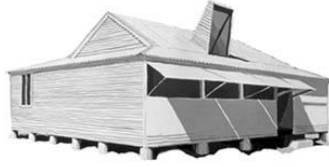
### Group Exhibitions:

2023	Spirits, Snakes and Honey Ants, Short St Gallery, Broome WA
2023	Pink is Punk – Short Street Gallery, Broome.
2021	Milpatjunanyi - APY Gallery Adelaide
2020	Tarnanthe 2020: Open Hands – Art Gallery South Australia
2019	Uwankara Tjungu / All In – APY Gallery, Adelaide
2018	Aboriginal and Pacific, Sydney - Tjala Arts: New work by senior artists
2018	Art Gallery of New South Wales - The Wynne Prize



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- 2017 Araleun Galleries - Desert Mob - Collaborative painting  
Charles Darwin University, in association with Darwin Festival and Paul  
Johnstone Gallery - Salon De Refuses 2017 - Collaborative painting
- 2017 Outstation Gallery - Tjala Tjukurrpa
- 2017 Art Gallery of New South Wales - The Wynne Prize - Collaborative  
painting
- 2007 Adelaide - Visions of Country: Seymour College art exhibition
- 2006 Kluge-Ruhe, University of Virginia USA - Tjala Arts  
Tammorth Regional Gallery (national travelling exhibition) - 17th  
Tamworth Fibre Textile Biennial - In the World; head, hand, heart
- 2006 Gallery Gabrielle Pizzi, Melbourne - Wama Yungkunyitja
- 2006 Art Images, Adelaide - Tjala Arts: SALA Festival
- 2005 Stephanie Burne Fine Art, Canberra - Amata Community; Rock Holes  
and other Stories
- 2005 Bandigan Art, Sydney - Waku Kunpu: Strong Work
- 2005 Indigenart, Fremantle - Minymaku Arts: emerging artists from Amata,  
South Australia
- 2005 Art Images, Adelaide - Minymaku Arts: SALA Festival
- 2004 Flinders University Art Museum, Adelaide - Looking after country:  
Manta Atunymankunyitja
- 2004 Museum & Art Gallery of the Northern Territory, Darwin - Telstra  
National Aboriginal and Torres Strait Islander Art Award
- 2004 Gallery Gondwana, Alice Springs - Desert Divas
- 2004 Northern Territory Museum and Gallery - National Aboriginal & Torres  
Strait Islander Art Award
- 2004 Australian Print Workshop, Melbourne - Nganana worka wiru palyalpai  
- Our best work
- 2003 Arterial Gallery, Parkside, Adelaide - Ananguku Arts and Culture  
Corporation
- 2003 Araluen Galleries, Alice Springs - Desert Mob
- 2003 Port Melbourne Uniting Church, Melbourne - Nganampa  
tjukurpa – Our stories
- 2003 Moore College of Art & Design, Philadelphia, USA - Minymaku Arts –  
Exhibition of Fabrics
- 2003 Works by Ananguku Arts and Crafts artists, Raintree Gallery, Darwin -  
Ngura-Tjanpi Desert Spinifex Country



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## **Collections:**

Art Gallery Of South Australia  
Kluge-Ruhe Aboriginal Art Collection, Usa  
National Heritage Board, Singapore Art Museum  
Tammorth Regional Gallery  
The Kerry Stokes Collection

## **Bibliography**

2018 Artkelch, Robyn Kelch: Don't forget to sing! Exhibition catalogue,  
Freiburg, Germany  
2017 Artkelch, Robyn Kelch: Tjala Arts, Exhibition Catalogue, Freiburg,  
Germany

## **Awards**

2019 Wynne Prize Finalist  
2019 Telstra Prize Finalist  
2018 Telstra Prize Finalist