



# Short St. Gallery

## Jessica Veronica Brown

**Born** 1981  
**Language Group** Pitjantjatjara  
**Region** The Pilbara



Jessica Veronica Brown's traditional homelands are close to the tri state border region in the Western Desert at the intersection of WA, SA and NT. Family connections tie her to country around Blackstone (Papulankutja), Wingellina (Irruntju) and Tjuntjuntjara. Although a Pitjantjatjara woman with familiar ties to the desert she was born in Kalgoorlie hospital in 1981 while her mother was living with relatives at the Kurrawang Mission, originally established as a 'native reserve' in 1952 by the Gospel Brethren (later known as Chrisan Brethren). In the 1980s, it was known locally as the Kurrawang Aboriginal Christian Centre and by 1984 was a self-managed Aboriginal community with a parent-directed school on the site.

Veronica and her mother later returned to their traditional homelands and settled in Irruntju Community. Veronica's grandmother Anmanari Brown was one of a group of artists who established Irruntju Arts in the early 2000's paving the way for the younger generations to develop artistic careers.

Like Anmanari, Veronica often paints country around Kuru Ala, an important women's site belonging to the Kungkarangkalpa (Seven Sisters) songline. In her work traditional desert motifs are used to translate the Tjukurpa into visual works.

### Group Exhibitions

2025	Minyma Pila Nguru - Legacy, Vivien Anderson Gallery, St Kilda, VIC.
2024	Sovereigns of the Memory, Aboriginal Signature Estrangin Gallery, Brussels
2024	From the Spinifex Country, Aboriginal and Pacific Art, Sydney NSW
2024	Spinifex People - Kamile Gallery, Perth, WA
2023	Sun and Shadow: Art of the Spinifex People, Japingka Gallery, Fremantle WA



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| 2023 | Sun and Shadow - Art of the Spinifex People, Ra Artspace, Alice Springs, NT.                   |
| 2021 | Wo das Stachelkopfgras wächst, ARTKELCH, Freiburg, Germany                                     |
| 2015 | ArtKelch, Freiberg, Germany Wo das Stachelkopfgras wächst                                      |
| 2015 | Outstation Gallery, Darwin. N.T. Kulunypa- selected small works from the Spinifex Arts Project |

## Collections

ART GALLERY OF SOUTH AUSTRALIA, ADELAIDE, SOUTH AUSTRALIA (WOMENS COLLABORATIVE)