



Short St. Gallery



Heather Watson

Born	1967
Language	Pitjantjatjara
Region	Irrunytju

Biography

Born at Aliwanyawanyu rock hole, the place of the Ngintaka tjukurpa (perentie lizard creation story), Heather has a special responsibility to look after the Ngintaka story and has markings on her body that signify the Ngintaka. Heather belongs to the Pitjantjatjara language and cultural group and was the second wife of Tjuruparu Geoffrey Watson, a highly respected senior law man and a founding artist for Irrunytju Arts. Heather's paintings reflect stories of her birth place and the time she spent with her husband living a semi nomadic lifestyle.

Group Exhibitions

2025 May Group Exhibition: Minyma Kutjara Arts Project Mossenson Galleries, Subiaco, Western Australia
2023 March Really One Story FORM building a state of creativity, Perth, Western Australia
2021 October IOTA21 (Indian Ocean Craft Triennial) Artitja Fine Art Gallery Fremantle. Western Australia
2021 September Desert Mob Exhibition Araluen Arts Centre. Alice Springs. Northern Territory. Australia
2021 March Revealed Exhibition Fremantle Art Centre. Perth West Australia
2020 September Desert Mob Exhibition Araluen Arts Centre. Alice Springs. Northern Territory. Australia
2019 September Desert Mob Exhibition Araluen Arts Centre Alice Springs. Northern Territory. Australia
2018 April Revealed Exhibition Fremantle Art Centre. Perth West Australia
Tjukurpa Pulkatjara, the Power of the Law South Australian Museum. Adelaide



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Festival.https://www.wakefieldpress.com.au/files/extracts/Tjukurpa_Pulkatjara_extract.pdf