



# Short St. Gallery



## **Batja Marawili**

**Born** 1963  
**Region** Arnhem Land

Father is Wakuthi. Mother [s Mulkun. Younger brother to high-profile artist and leader Djambawa Marawili, amidst a whole family of artists. Originally he was almost exclusively making artwork within the strict canons Of Madarrpa clan law. Over time he has introduced naturalistic, representational and abstract elements into his work. After his mother's successful show Midawarr/Harvest he was inspired to illustrate natural foods for the purpose of educating others of their excellent taste and nutrition. More recently he has experimented with dropping a lot of colour out of his palette and creating works dominated by white line work.

## **Group Exhibitions**

2020 Bruneaf Winter 2016 – Aboriginal Signature Estrangin Gallery, Belgium  
2019 Top End Ochre – Everywhen Artspace, Mornington Peninsula VIC  
2017 Legends and Lore – Artitja Fine Art, Perth, WA.

## **Collections**

National Museum of Australia, Canberra. ACT