



Short St. Gallery



Liyawaday Wirrpanda

Born 1972
Region Arnhem Land

Liyawaday is the third wife of Djambawa Marawili. She lives with him at his homeland of Yilpara where she has assisted him with most of his major works over the last ten years. She also helps with her mother, Galuma Mavmuru, and her father, Dhukal Wirrpanda's work. It is often her role to complete the fine cross hatching or marwat with a fine brush made of a few human hairs. She has worked for her father, mother and husband. She is heavily involved in her husband's many duties. She has consistently produced work in her own right drawing on her own Dhudi Djapu clan designs which her father has shared with her. Liyawaday is the granddaughter of the famous artist Narritjin Maymuru. Her first exhibition was at Annandale in 2009 and marked her coming of age as an artist. It was at her husband's insistence that she stepped out from his shadow. She was an active participant with the Djalkiri project with some of Australia's best known mainstream artists at Yilparar in 2010. After almost two decades of art production her status as an independent artist in her own right is confirmed by the show at Annandale in 2011.

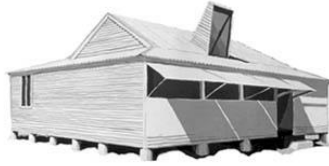
Group Exhibitions

- 2020 Mangkaja Stars, Legacy To Uphold Aboriginal Signature Estrangin Gallery, Bruxelles, Belgium
- 2019 Tarnanthi 2019 – Art Gallery of South Australia
- 2019 Top End Ochre – Everywhen Artspace, Mornington Peninsula, VIC
- 2018 Water & Wisdom / Australia India – RMT Gallery, Melbourne VIC



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- 2018 Matriarchs: Motherlines of the Yolgnu & Tiwi Islands – The Cross Art Projects, Sydney
- 2017 Environmental Defenders Office NT Fundraising Auction – Outstation – Art from Art Centres, Darwin NT
- 2017 Legends and Lore - Artitja Fine Art, Perth WA
- 2016 Gapan Gallery, Darwin - Nomad Art, Darwin NT
- 2016 Gapan Gallery in the Past - Nomad Art Productions, Darwin NT
- 2015 Mother to Daughter: On Art and Caring for Homelands • The Cross Art Projects, Sydney NSW
- 2015 The Cross Art Projects foregrounds contemporary work and curatorial projects that reflect the multiple relationships between art and life, art and the public sphere - The Cross Art Projects, Sydney NSW
- 2015 Lumggurma - Brumby Ute Aspen, Colorado USA
- 2013 Djalkiri, we are standing on their names, Blue Mud gay • Wagga Wagga art Gallery, NSW
- 2011 BARRKU! - Harvey Arts Project, Idaho USA
- 2011 Djambawa Marawili, Liyawaday Wirrpanda and Nawurapu Wunungmurra - Annandale Galleries, Sydney NSW
- 2011 Miyalk - Women, Feminine Art from Yirrkala - Framed Gallery, Darwin NT
- 2010 Djalkiri - we are standing on their names - Nomad Art, 24-Hour Art, Darwin Festival, Darwin NT
- 2009 Three Yolngu Women - Annandale Galleries, Sydney, NSW
- 2008 Buku-Larrnggay Mulka Print Space - After Berndt Etchings at Print Exhibition - Gapan Gallery, Festival of Darwin NT
- 2008 'After Berndt - Etchings from the Drawings - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2008 A Few Real Gems I Have Come Across - Mogo Raw Art and Blues, Mogo, NSW
- 2007 Bukulungthunmi - Coming Together, One place - Raft Artspace, Darwin NT
- 2005 Buku-Larrnggay Mulka printmakers Exhibition - Gapan Gallery, Garma Festival, Gulkula, Northeast Arnhem Land NT
- 2000 Printmakers Touring Exhibition - Fireworks Gallery, Brisbane QLD
- 2000 Printmakers Touring Exhibition - Ben Grady Gallery, Canberra ACT
- 1999 Saltwater Country - Bark Paintings from Yirrkala' - A National Tour - Araluen Art Centre, Alice Springs NT
- 1999 Saltwater Country - Bark paintings from Yirrkala' - A National Tour - Museum Of Modern Art at Heide, Melbourne VIC
- 1999 Saltwater Country - Bark paintings from Yirrkala' - A National Tour - The National Maritime Museum, Sydney NSW
- 1999 Saltwater Country - Bark paintings from Yirrkala' - A National Tour - John Curtin Gallery, Curtin University, Perth WA
- 1999 Saltwater Country - Bark paintings from Yirrkala' - A National Tour - Drill Hall Gallery, Australian National University,



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Canberra ACT

- 1999 Printmakers Touring Exhibition - Boomalli Aboriginal Artists Cooperative, Sydney NSW
- 1999 Printmakers Touring Exhibition - Hogarth Galleries, Sydney NSW
- 1999 Original Dreamtime Gallery - Alice Springs, NT
- 1999 Gapu Miny'tji • Sacred Water Designs Of the Australian Aborigines Of north-east Arnhem Land - Crafts Museum, Delhi, India
- 1999 Carvings by Djambawa Marawili - Alcaston House Gallery, Melbourne, VIC
- 1998 15th National Aboriginal & Torres Strait Islander Art Award - Museum & Art Gallery of the Northern Territory (MAGNT), Darwin NT
- 1998 Hollow Logs from Yirrkala - Annandale Gallery, Sydney, NSW
- 1998 Buku-Larrnggay Printmakers Exhibition - Northern Territory University, Darwin NT,

Collections

Art Gallery of Western Australia, Perth WA
Australian National Maritime Museum
Deakin University, Melbourne, VIC
National Museum Of Australia, Canberra ACT
RMIT University Art Collection
Woodside Energy Ltd. Art Collection

Bibliography

2010 Djalkiri – We are Standing on their names. Catalogue Nomad Art Productions