

Short St. Gallery



Yatjiki (Vicki) Cullinan

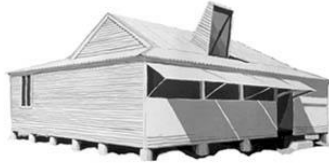
Born 1970
Language Group Yankunytjatjara
Region APY Lands

As a child Vicki received the skin name Yatjiki from her grandmother, the second eldest of six children she was born in Port Augusta but spent her childhood growing up surrounded by family and friends at the Indulkana community. As a young child Yatjiki and her large family all lived in a little tin shed, with her grandparents on her mothers' side.

“There were only a few houses in the community when I was young, there used to be four little tin sheds in a row, one of the tin sheds belonged to my family, we used to make a small fire inside and drink hot tea. Back then there was a lot of water in the rock holes and there were tjukitjis (underground springs) in the ridge and around Mt Chandler – we were always outdoors playing and swimming. I’ve been painting at Iwantja for many years now, my paintings show the country and tell stories that I know, I often paint the story of the Seven Sisters – it’s special to me. When I’m painting, I think about how to make the painting strong, I don’t worry about other things at home or outside, it’s peaceful and I’m in a quiet place.”

Yatjiki Cullinan is a Yankunytjatjara woman from Indulkana on the APY Lands of the far north desert in South Australia. Her paintings are richly dotted and are evocative of the night sky. Vicki’s paintings are powerfully charged and dynamic, they truly capture what is to flourish with sovereignty in today’s remote indigenous communities.

Harnessing a vibrating and explosive energy, Yatjiki’s paintings are jewelled with repetitive layering of an explosive smattering of considered dots. Charged spaces are treated with lush colourings and heightened tones, illuminating a painterly beauty. The surface of the canvas becomes a complex landscape, lending to an overall equilibrium and poetic observations of awareness. These paintings depict the night sky as a reflection of what is living and flourishing in abundance below.



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“At night in the desert, when I look at the night sky, I feel a strong calmness. The sky is the largest presence watching my country. It watches and holds close all our stories from a long time ago. It sees all the chaos, the beauty, the hard times, and the laughter. All of this energy is tangled together in the sky and reflected back on us at night – like a mirror’s reflection. I lost my young daughter a few years ago, and when I feel the sadness coming to me, I look up at the stars and know there is something good above us, that my daughter is still with me, that there is a vibrant energy keeping me and all of us strong.”

Yatjiki (Vicki) Cullinan is a Yankunytjatjara woman from Indulkana Community on the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands in South Australia. Yatjiki is a senior artist and cultural liaison officer at Iwantja Arts. A respected leader in her community, Yatjiki is a board member of several other community development and Indigenous arts support bodies and advocacy organisations.

Yatjiki has over 20 years of experience working as an artist, primarily a painter. Yatjiki also has significant experience in printmaking, drawing and works on paper. In recent years Yatjiki has turned her attention to mentoring the next generation of artists in artistic skills development, cultural activities and strong governance.

Yatjiki Cullinan was the winner of the 2020 Ravenswood Australian Women's Art Prize.

Solo Exhibitions

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| 2025 | Kunpu – Strength, Michael Reid, Sydney, NSW |
| 2024 | Country Style 2024 – Our Country, Michael Reid Southern Highlands Gallery, Berrima, NSW |
| 2020 | Munga Ilkari, The Night Sky & My Country, From Yatjiki Cullinan & Betty Chimney – Short St Gallery, Broome |

Group Exhibitions

- | | |
|------|---|
| 2024 | Nganampa Ngura (Our Country), Michael Reid, Sydney, NSW |
| 2024 | Piriyakutu (Spring), Outstation Gallery, Darwin |
| 2024 | Ngura Wintjiri - Expansive Country, Aboriginal Signature, Brussels, Belgium |
| 2024 | Then/Now/Always, Michael Reid Southern Highlands Gallery, Berrima, NSW |
| 2023 | Uwankara Kutjutu— All Together, Outstation Gallery, Darwin |
| 2023 | Desert Mob, Araluen Art Centre, Alice Springs |
| 2023 | Palumpa Ngalimpa – The Two of Us, Short Street Gallery, Broome, WA |



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- 2023 Ngura Wiru – Beautiful Country, Everywhen Artspace, Flinders, VIC
2022 Profundity, Aboriginal Signature Gallery, Brussels, Belgium
2022 Tjintu – Sunshine – Short St Gallery – Broome
2021 Sydney Contemporary – Presented by APY Gallery, Sydney
2021 Titutjara Pukulpa! Always Happy! – APY Gallery, Adelaide
2019 Wilurara Ananyi: Goin` Out West – Short St Gallery, Broome
2019 Ngunyntju munu Untalpa – Mother and Daughter – APY Gallery, Sydney
2019 Sydney Contemporary (presented by APY Gallery) – Carriageworks, Sydney

2018 Nganana Kuranyukutu Ma-Palyani – For Our Future Generations – APY Gallery, Sydney

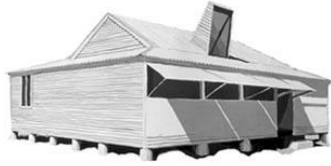
2018 Ngura Kunpu (Strong Country) – Short St Gallery, Broome WA
2018 Kungka Kunpu (Strong Women) – Koskela, Sydney NSW
2018 Parliament House – Light Up Festival, Canberra
2017 TARNANTHI – Art Gallery of South Australia, Adelaide
2017 Ravenswood – Australian Women’s Art Prize, Sydney, Shortlisted
2017 APY Group Show – Signal Point with Kiri Kiri Gallery, Victor Harbour, South Australia

2016 Point of Difference - From Desert to Sea – Artitja Fine Art, Perth
2016 Desert Mob – Araluen Art Centre, Alice Springs
2016 Salon des Refusal – Outstation Gallery, Darwin
2016 Ngura: Country – Short St Gallery, Broome, WA
2015 Indigenous Literacy Exhibition – McCulloch and McCulloch, Sydney
2015 Nganampa Ngura, Nganampa Tjukurpa (Our Land, Our Stories) – Artitja Fine Art, Perth

2015 TARNANTHI Art Fair – Tandanya Adelaide
2015 Our Mob Art Prize – Adelaide Festival Centre, Adelaide
2015 Artitja Fine Art – Perth WA
2014 Artitja Fine Art – Perth WA
2014 Desert Mob – Araluen Art Centre, Alice Springs
2014 Pukulpa Pots – Mr Kitly, Melbourne
2013 Anita Chan Lai Gallery – Hong Kong
2013 Tunbridge Gallery – Perth WA
2012 Desert Mob – Araluen Art Centre, Alice Springs
2012 Mossenson Gallery – Perth
2012 Mossenson Gallery – Melbourne
2011 Desert Mob – Araluen Art Centre, Alice Springs

Collections

City of Sterling Art Collection, Perth
Parliament House Collection, Canberra
Janet Holmes à Court Collection, Perth



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Awards

2023 Hadley Art Prize 2023
2020 Ravenswood Australian Women's Art Prize