



Short St. Gallery



Clarise Nampijinpa Poulson

Born 1957
Language
Region Yuendumu : NT

Clarise Nampijinpa Poulson was born in 1957 in Yuendumu, a remote Aboriginal community 290 km north-west of Alice Springs in the NT of Australia. A Warlpiri speaker, Clarise lives and work in Yuendumu . Her country is Wantungurru, and she paints her father's Jukurrpa, Dreamings which include Yankirri (Emu Dreaming), Ngapa (Water Dreaming) and Pamapardu (Flying Ant Dreaming). These stories were handed down to her by her father and his father's father for millennia.

Clarise Nampijinpa first painted for Warlukurlangu Artists Aboriginal Corporation, an Aboriginal owned and governed art centre in Yuendumu, in 1988, and her first solo work was shown in the ANCAA exhibition in Darwin in September 1988. She quickly distinguished herself as an outstanding artist, daring in her use of intense colour and detailed, hard-edged designs with optical gyrations. Clarise is a meticulous painter, able to vary size of dots and design elements so that each composition is individualistic.

Clarise has participated in many important surveys of Aboriginal art, notable Mythscapes: Aboriginal Art of the Desert, National Gallery of Victoria, Melbourne, 1989, Balance 1990, Views Visions and Influences, Queensland Art Gallery, Brisbane, 1990, L'ete Australien Montpellier, Musee favre, France 1990 and the Aboriginal Women's Exhibition, Art Gallery of New South Wales, Sydney, 1991. In 1992, she had her first solo exhibition at Hogarth Gallery in Sydney. In 1993, Clarise was awarded a Creative Arts Fellowship.

She is a widow but when married she sometimes painted with her husband, Michael Japangardi Poulson (Dec). Her brother in law Neville Cobra" Japangardi Poulson is



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also a painter at Warlukurlangu Artists. Clarise is a very strong Baptist. Yuedumu community where she lives was originally a Baptist Mission. Clarisse has painted the stations of the cross for the local church in traditional iconography.

Solo Exhibitions

1992 Hogarth Gallery of Dreams, Sydney

Group Exhibitions

- 2021 Desert Mob, Araluen NT
- 2019 Desert Mob, Araluen Art Centre, NT
- 2013 Darwin Aboriginal Art Fair, NT
- 2008 Opening Doors into Colourful Dreamtime, ReDot Gallery, Singapore
- 2007 Contemporary Masters of the Central Desert, SF Fine Art, Sydney, NSW
- 2006 Warlukurlangu Artists - Recent Works, Mason Gallery, Darwin, NT
- 2005 'The Warlukurlangu Collection', Araluen Art Centre, Alice Springs
- 2004 'Painting Country', Thornquest Gallery, Queensland
- 2003 'Yimi Pirrijirdi - Strong Stories' Alison Kelly Gallery, Melbourne
- 2003 Warlukurlangu Artists, Alcaston Gallery, Melbourne
- 2002 Onshore Art, Barwon Heads, Victoria
- 2002 "The Warlukurlangu Collection", Parliament House, Canberra
- 1998 A.N.C.A.A.A., Darwin
- 1994 Hogarth Gallery, Sydney
- 1994 Inter American Art Gallery, Miami, Florida, U.S.A.
- 1994 Palm Beach Community College, Lake Worth, Florida
- 1994 Armstrong Gallery, Florida
- 1993 Hogarth Gallery Of Dreams, Sydney
- 1993 La Peinture des Aborigenes d'Australie, Musee des Arts d'Afrique et d'Oceanie, Paris
- 1993 Chapman Gallery, Canberra
- 1993 Alice Prize Exhibition, Araluen, Alice Springs
- 1993 Art Gallery of Western Australia, Perth
- 1993 Sutton Gallery, Melbourne
- 1993 'Gold Coast City Art Prize', Gold Coast City Art Gallery, Surfers Paradise
- 1993 Abershart North, Auckland
- 1993 Bellas Gallery, Brisbane
- 1993 Araluen Art Centre, Alice Springs
- 1993 Chicago Art Fair, Chicago, U.S.A.
- 1993 Adelaide Town Hall, Adelaide
- 1993 'Awake to the Dreamtime - Australian Aboriginal Art From The Kelton Collection', Museum of Man, San Diego, U.S.A
- 1992 Hogarth Gallery of Dreams, Sydney
- 1992 Chapman Gallery, Canberra



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- 1992 Australia Post Stamp Competition
- 1992 National Aboriginal Art Award, Northern Territory Art Gallery and Museum, Darwin
- 1992 Alliance Francais, Canberra
- 1992 Hogarth Gallery of Dreams, Sydney
- 1992 Adelaide Town Hall
- 1992 Dreamtime Gallery, Gold Coast
- 1992 The Long Gallery, Hobart
- 1991 Hogarth Gallery of Dreams, Sydney
- 1991 Albert Hall, Canberra
- 1991 National Aboriginal Art Award, Northern Territory Art Gallery and Museum, Darwin
- 1991 'Aboriginal Women's Exhibition', Art Gallery of New South Wales, Sydney
- 1991 Araluen Arts Centre, Alice Springs
- 1991 Araluen Arts Centre, Alice Springs
- 1991 Dreamtime Gallery, Perth
- 1990 I.U.N.C. (showing at Hilton Hotel), Perth
- 1990 'Women's Exhibition', The Women's Gallery, Melbourne
- 1990 Hogarth Gallery of Dreams, Sydney
- 1990 Friends of the Earth Gallery, Melbourne
- 1990 'National Aboriginal Art Award', Darwin
- 1990 Darwin Performing Arts Centre, Darwin
- 1990 'L'ete Australien', Musee Fabre, Montellier, France
- 1990 South Australian Museum, Adelaide Festival
- 1989 Hogarth Gallery of Dreams, Sydney
- 1989 F.O.E. Community Art Space, Melbourne
- 1989 'Mythscapes', National Gallery of Victoria, Melbourne
- 1989 Chesser Gallery, Adelaide
- 1989 F.O.E. Community Art Space, Melbourne
- 1989 'Balance 1990', Queensland Art Gallery, Brisbane
- 1989 Victor Harbour Art Show, South Australia

Collections

Donald Kahn, USA
Kelton Foundation, USA
Musee National Des Arts Africains et Oceaniens, Paris, France
Museums and Art Galleries of the Northern Territory Darwin
National Gallery of Victoria Melbourne
Newmont Mining, USA
Private Collections
Queensland art Gallery Brisbane
South Australian Museum, Adelaide