



Short St. Gallery



Rosemon Hinana

Language Ömie
Region Papua New Guinea

Rosemon began creating works for Ömie Artists in 2022. She is an incredibly special and important artist as she is among the last artists holding knowledge of the ancient method of barkcloth art known as sihoti'e taliobamë'e (designs of the mud). This method of appliquéing mud-dyed barkcloth was first practiced by Suja, the first woman and mother of the world, as told in the Ömie creation story. There is a minimalism and elegant restraint to her appliquéed mud designs which sets her work apart from hand-painted designs. She is also adept at painting Ujawé rite initiation body designs. She is married to cultural leader, Bruce Hinana.

Group Exhibitions

2023 Jungle Geometry: New Ömie Paintings from Papua New Guinea, Short Street Gallery, Broome, WA, Australia
2023 Ömie, JGM Gallery, London, United Kingdom

Bibliography

Guerrini-Maraldi, Jennifer; Killerby, Julius; and King, Brennan; Ömie [exhibition catalogue], JGM Gallery, London, England, 2023