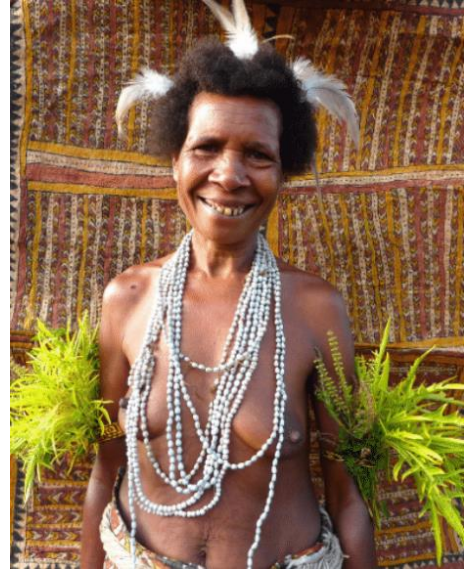




Short St. Gallery



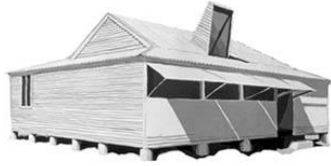
Faith Jina'emi (Iva)

Born 1957
Language Ömie
Region Papua New Guinea

Faith Jina'emi began painting for Ömie Artists in 2012. She learnt to paint as a young woman from her mother Filma Rumuno, Chief of Sahuoté clan women. Faith is now a leading elder and cultural authority of the central region of Ömie territory. She paints her ever-increasingly complex and diverse ancestral designs with vitality and integrity. Her exquisite work and its recent developments are a very exciting and surprising addition to the unfolding Ömie art movement.

Group Exhibitions

- 2023 Jungle Geometry: New Ömie Paintings from Papua New Guinea, Short Street Gallery, Broome, WA, Australia
- 2023 Ömie, JGM Gallery, London, UK
- 2023 Unseen Secrets of the Mountain Rainforest: Ömie Women's Art of Papua New Guinea, Aboriginal Signature—Estrangin Gallery, Brussels, Belgium
- 2021 Sydney Oceanic Arts Fair (SOAF), National Art School, Sydney, Australia
- 2019 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2018 Ömie Revealed, Short Street Gallery, Broome, Australia
- 2018 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2017 Ömie Women Artists, Tunbridge Gallery, Perth, Australia



Short St. Gallery

- 2016 The Sacred Mountain, Illuminated: Ömie Barkcloth Art of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2016 Mionomehi Oriseegé (Ancestral Paths), Short Street Gallery, Broome, WA, Australia
- 2015 An Exploration of Bark (in association with Ömie Artists and Maningrida Arts & Culture), Outstation Gallery, Darwin, Australia
- 2014 Luminous Mountain, Andrew Baker Art Dealer, Meanjin/Brisbane, Australia

Bibliography

Guerrini-Maraldi, Jennifer; Killerby, Julius; and King, Brennan; Ömie [exhibition catalogue], JGM Gallery, London, UK, 2023

Luminous Mountain [exhibition catalogue], Andrew Baker Art Dealer, Meanjin/Brisbane, Australia, 2014