



Batilda Kimmikimmi (Asid'e)

Born1952LanguageÖmieRegionOro Province, Papua New Guinea

Batilda Kimmkimmi (Asid'e) began painting for Ömie Arists in 2012. Her mother was Kasiri, an Evorajé clanwoman. Batilda shares the same husband as artist Botha Kimmikimmi (Hirokiki). She was a significant and widely respected elder and painter of the central region of Ömie territory.

Group Exhibitions

- 2023 Jungle Geometry: New Ömie Paintings from Papua New Guinea, Short Street Gallery, Broome, WA, Australia
- 2022 Unseen Secrets of the Mountain Rainforest: ()mie Women's Art of Papua New Guinea, Aboriginal Signature—Estrangin Gallery, Brussels, Belgium
- 2021 Sydney Oceanic Arts Fair (SOAF), National Art School, Sydney, Australia
- 2019 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2018 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2013 OJ Spirit and Splendour: Barkcloth Art of the Ömie, ReDot Fine Art Gallery, Singapore
- 2008 Ömie Art of Mt. Lamington, New Guinea Gallery, Sydney