



Short St. Gallery



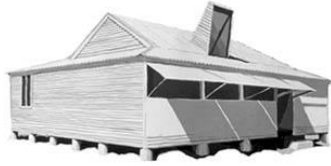
Margaret Richards

Born 1957
Language Pitjantjatjara
Region APY Lands

Margaret was born 1 July 1957 in her country around the community of Pipalyatjara. She is the daughter of acclaimed APY artist Harry Tjutjuna, who passed away in May 2019, having had a hugely successful artistic career first at Ernabella Arts and then at Ninuku Arts. Margaret moved to Adelaide around 2003. Margaret has a natural gift, which has been apparent ever since her first day painting at the studio in May 2019. Margaret's mark-making and aesthetic has similarities with her father's even though she is painting different Tjukurpa (story).

Group Exhibitions

- 2022 APY Gallery, Sydney Uwankaraku Inmaku Pakala- Everybody Dance
- 2021 APY Gallery, Adelaide Ngayulu Kulinu Ngayuku Kami-Ku Inma I hear My Grandmother's song
- 2020 Hahndorf Academy, Adelaide Heysen Prize Exhibition
- 2020 Canberra Contemporary Art Space The Unsolicited Proposals Unit
- 2020 Musee des Beaux-Arts (Museum of Fine Arts), Brittany France Kulata Tjuta
- 2020 Art Gallery of New south Wales Wynne, Archibal and Sulman Prize Exhibition
- 2020 APY Gallery, Adelaide Watarkurinytja Wiya — Don't Forget
- 2020 Adelaide Town Hall You're only human, after all
- 2020 APY Gallery, Adelaide Malakungku Palyantjaku / Healing Country



Short St. Gallery

2019 APY Gallery, Adelaide Nganampa Waltja Tjungu
2019 APY Gallery, Sydney Summer Salon
2019 APY Gallery, Sydney Kunpu Nyaranyi / Standing Strong
2019 APY Gallery, Adelaide Tjintu Kuwaritja / A New Day

Collections

Australia France Foundation

Awards

Wynne Prize Finalist
Finalist Wynne Prize
Finalist Heysen Prize