



Short St. Gallery



Rhoda Tjitayi

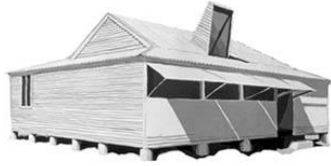
Born 1969
Language Pitjantjarjara
Region APY Lands

Rhoda was born in Pukatja in 1969. Rhoda's grandfather was from Nyapari and grandmother from Makiri, Tjala Minyma Ngura (Honeyant Women's sacred place). Rhoda is now based in Adelaide and began working at the Studio in 2019. Rhoda's exquisite works depict Piltati Tjukurpa, an important cultural story learned from her Grandmother. Rhoda remembers visiting her Grandmother and sitting with her while she painted. When Rhoda paints she says "I am remembering the story she passed on. I am painting this to pass it on to my children. I have learnt this story from my grandmother she put the story in my heart and it's going out to my grandchildren. When she was painting, she would tell a story and sing." Rhoda learnt how to dance and sing from her Grandmother and is now teaching her daughter and her family. Rhoda says "I am happy to be painting my Grandmother's story."

Rhoda has been included in numerous exhibitions at APY Gallery and most recently has been featured in the 2022 Adelaide Biennial of Australian Art: Free/State at the Art Gallery of South Australia.

Group Exhibitions

2022 APY Gallery, Sydney Uwankaraku Inmaku Pakala- Everybody Dance
2022 Art Gallery of South Australia Adelaide Biennial
2021 APY Gallery, Adelaide Ngura Pulka - Epic Country
2021 The David Roche Foundation, Adelaide 2021 SALON DES REFUSÉS



Short St. Gallery

- 2021 APY Gallery, Adelaide Milpatjunanyi
- 2021 APY Gallery, Sydney Ngura Palyannyangka Wiru Ngaranytjaku - Healing Country
- 2021 S.H. Ervin Gallery, Sydney 2021 SALON DES REFUSÉS
- 2021 APY Gallery, Adelaide Uwankara - All of Us
- 2020 APY Gallery, Adelaide Watarkurinytja Wiya — Don't Forget

Awards

Wynne Prize Finalist