



Margaret Donegan

Born	1971
Language	Pitjantjatjara
Region	Alice Springs

Margaret Donegan was born in Alice Springs in 1971 to renowned artist Jimmy Donegan. As a very young girl she lived at the Adelaide Children's Hospital, before moving to Amata where her father worked as a stockman. During the late 1970s and the "Homeland Movement" she and her family moved to Pipalyatjara to be closer to traditional homelands. She attended the Spinifex School, a small school for the local Pipalyatjara children.

As an adult, she moved to Blackstone, a remote community in Western Australia. It was in Blackstone where she began her career as a painter and arts worker. Both Margaret and her mother were involved in crafting the 'Tjanpi Toyota'; a lifesize replica of a Toyota Landcruiser made from woven grass. The Tjanpi Toyota won the Telstra Aboriginal and Torres Strait Islander Art Award in 2005.

Today Margaret lives with her family in Kalka where she continues to build her art practice in painting, 'punu' (wood carving), and 'tjanpi' (grass weaving). Her crafts are inspired by 'jukurpa' (tradiational stories), including those associated with 'Minyma Kutjarra', 'Wati Ngintaka' and 'Kungkarrakalpa'.

Group Exhibitions

- 2024 Travelling to Ngura Short St Gallery, Broome, WA
- 2024 Group Show Yamma Ganu Ninuku Studio
- 2023 Quintessence Aboriginal Signature Gallery, Belgium



- 2022 Desert Mob 2022 The Premiere Exhibition of Central and Western Desert Painting and Art
- 2017 Ninuku Prints Chapman and Baileys Gallery
- 2017 Jimmy Donegan and Ninuku Artists Short St. Gallery
- 2011 Time and Place Bright Regional Art Museum, Bright
- 2011 Stock Exhibition, Tandanya, Adelaide
- 2011 Stock Exhibition, Maraku Arts, Uluru
- 2010 Ninuku Arts Christmas Show, Ninuku Art Centre, Kalka
- 2010 Ninuku Art Show Fundraiser, Adelaide
- 2010 Desert Mob Market Place, Alice Springs
- 2009 New Paintings from the Desert, Centred Art, Queensland
- 2008 Pirinyi, Prints from Ninuku Arts Artists, Australian Print Workshop Gallery, Melbourne
- 2008 Mark Making in Print, South Australian Impressions, Adelaide Festival Centre, Adelaide