Short St. Gallery

Nola Yurnangurnu Campbell



Born	01/07/1946 -2026
Language Group	Ngaayatjarra
Region	NG Lands - Ngaayatjarra

Nola Campbell was born out bush on the other side of Tatjarr (close to Patjarr in the late 1940s. She grew up travelling in the Country between Kiwirrkurra and Kunawarritji.
She is related to Charlie Wallabi (Walapayi) Tjungurrayi and Nangkatji Josephine Nangala, whom she called father and mother, and Kumpaya Girgaba, her aunt. Nola lost her parents when she was young and was brought up by Norma Giles' (nee Carnegie) mother and father, Mankatji Carnegie and Mr Carnegie. Nola was taken to Warburton as a young woman and there she married her first husband, Mr Butler. She moved to Wiluna and later Patjarr, where she later married artist Coiley Campbell. Nola has been the subject of an Indigenous Community Stories produced film, titled Nola's Story. The film aired during the 2016 Fremantle Art Centre Revealed Program in conjunction with the Maritime Museum and Indigenous Community Stories. From Nola: "I remember when I was a little girl, walking to collect water from Tika Tika and taking it back to my family. I remember when Ian Dunlop came out in the 1960s to take photos and film, and I remember my first 'acting' job. I remember walking around with family, hunting tirnka (sand goanna), linga (lizards) and lungkarta (blue tongue lizard). I also remember working with Norma Giles, Pirnkanku Carnegie, Mankatji Carnegie, Aubrey Carnegie, Neil Carnegie, Bruce Carnegie and YeriCarnegie at Patantja (a lake, far from Patjarr). I was a young girl at the time, and I went and got the water, like we did in the early days. I also remember when I was a little girl, staying at Patantja, it was my uncle's place, my father's place and all the Brody, Ward and Morgan families. A helicopter would come and drop food off and then leave again. It was a big lake and you could see out a really long way. When I was a bit older, I went to Warburton for school. I'd stay at the creek, Wirrkili creek, go to school at the mission and then come back to our camp spot by the creek. Sometimes we'd go back to Patjarr, and then one time Mr McDougall found us and took us back to Warburton, when they were testing missiles at Woomera. I stayed there a little while, then I got married and went off to Wiluna. I had my baby close by in Meekatharra. Then I came along back here to Patjarr. I have one son and that's enough for me. The stories I tell in my paintings are from my dreaming, which is yurranpa dreaming (honey tree), and from my husband's dreaming, which is Yunpalara and Wirrwul. I paint my husband's dreaming because he said I could



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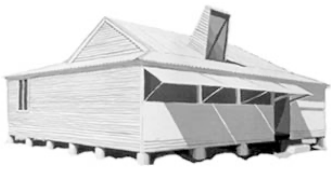
and it keeps his dreaming alive and strong; it's also my country. The yurranpa dreaming paintings I did when I painted in Warburton. One of my favourite paintings is one I did called Near the Canning Stock Route. I did this one for John Carty when he came out talking to us about the Canning Stock Route exhibition. I later went to the National Museum in Canberra with Norma Giles for that exhibition."

Solo Exhibitions

2015 Patjarr Walka, RAFT Artspace

Group Exhibitions

2023	Pink is Punk, Short St Gallery, Broome, WA
2018	Welcome to Paradise, Japingka Gallery
2018	Tjukurrpa Purlkanya, Redot Gallery Singapore
2017	NG Salon, RAFT artspace & Hanging Valley at Praxis Artspace
2017	Ngurra: Home in the Ngaanyatjarra Lands, South Australian Museum
2017	Port Hedland Art Award, Courthouse Gallery, Port Hedland, WA
2017	2017 Desert Mob Exhibition
2017	Ngayuku Ngurra
2016	Standing on Sacred Ground
2016	Desert Mob Exhibition, Early Days Collaboration
2016	Port Hedland Courthouse Gallery - Art Prize
2016	Salon des Refuses
2016	Revealed Emerging Showcase Exhibition
2016	Art Kelch Germany
2015	Palya: Martumili Artists, Tjarlirli Art and Warakurna Artists of Western Australia
2015	Tandanya exhibition
2014	Desert Mob, Alice Springs
2014	Boards from the Edge,Raft Artspace, Alice Springs, NT
2013	Desert Boards, Raft Artspace, Alice Springs, NT
2010	Telstra ATSIAA, Finalist. Darwin NT
2010	Canning Stock Route, Canberra, ACT
2009	Tjitirn-tjitirn Manta Kutu Kurukurra, Short St Gallery, Broome, WA
2009	Kutipitjaku Purti-Bush Tripping, Chapman Gallery, Canberra, ACT
2007	Western Desert Mob, Kutju - One, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, WA
2007	Patjarr Painters: Kayili Art Centre, Short St Gallery, Broome, WA
2007	24th Testra National Aboriginal and Torres Strait Islander Art Award, Museum & Art Gallery of the Northern Territory, Darwin, NT
2007	Desert Mob, Araluen Centre, Alice Springs, NT



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2007	Kayili Canvas (Collaborative) - Perth iNternational Arts Festival, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, WA
2007	Kayili Canvas (Collaborative) - Power & Beauty: Indigenous Art Now, Heide Museum of Modern Art, Melbourne, VIC
2006	Desert Mob, Araluen Centre, Alice Springs, NT
2006	Patjarr, Short St Gallery, Broome, WA
2006	Kayili Artists - New Works, William Mora Galleries, Melbourne, VIC
2005	Desert Mob, Araluen Centre, Alice Springs
2005	Rockhole to Rockhole Exhibition, Suzanne O'Connell Gallery, Brisbane, QLD
2004	Desert Mob, Araluen Centre, Alice Springs

Collections

Museum of Western Australia
Private Collections
Queensland Art Gallery
The Luczo Collection, San Fransisco, California
The Merenda Collection
The Lagerberg-Swift Collection
The Marshall Collection
WA Museum

Awards

2017	Winner, Port Hedland Art Prize, Port Hedland, WA
2010	Finalist Telstra, ATSIAA
2007 -	Finalist in the 24th Testra National Aboriginal and Torres Strait Islander Art AwardOverseas