



# Short St. Gallery



## Vanessa Inkamala

<b>Birth Year</b>	1968
<b>Language Group</b>	Western Aranda
<b>Region</b>	Alice Springs, NT

Vanessa Inkamala was born in Ntaria (Hermannsburg) in 1968, with a rich artistic heritage; her great-uncle is the renowned Albert Namatjira, and her aunt, the late Ivy Pareroutja, was also a respected artist. Following in her family's footsteps, Vanessa's younger brother, Reinhold Inkamala, is an established landscape painter.

In her late 20s, Vanessa married Fabian Conway, an Eastern Arrernte man from Santa Teresa, situated east of Mparntwe (Alice Springs). Immersed in the vibrant artistic community there, Vanessa honed her craft, creating works inspired by the cultural richness of the region.

Currently based in Mparntwe, Vanessa dedicates her days to her artistic practice. Her distinctive style has captured the attention of major collectors. Her works are now part of esteemed collections including those at the University of Technology Sydney, National Museum Australia, Art Gallery of South Australia, and Queensland Art Gallery & Gallery of Modern Art.

Vanessa's artistic journey has been marked by participation in special projects, including a professional development workshop led by acclaimed artist and friend Tony Albert. Her contributions to the workshops, which aimed to explore socio-political themes, were



# Short St. Gallery

profound. Notably, her piece 'It was a Bright Country' illustrates the impacts of colonisation and globalisation on the land, depicted with vibrancy and colour.

In 2017 during a Cicada Press print workshop, Vanessa reimagined this impactful work as a multi-plate etching, titled 'Before and After – McDonalds,' which was showcased at TARNANTHI: Festival of Contemporary Aboriginal and Torres Strait Islander Art. Her dedication to exploring complex themes through her art continues to resonate within the artistic community.

## Group Exhibitions

2024	Yaiya and Tjia, Joint exhibition, Aboriginal Contemporary, Sydney
2024	Dusk of Nations, University of Queensland Art Museum, Brisbane QLD
2024	Pmara Numaka , Art House
2023	Arrpmamintja-Creation from the beginning, Museum of Economic Botany, Tarnanthi, Adelaide, SA
2023	Desert Mob, Araluen Art Centre, Alice Springs, NT
2023	Northern Beaches Award, Highly Commended, Sydney, NSW
2023	Belonging / Tjoritjarinja, Ngungungula Regional Gallery, Southern Highlands, Bowral, NSW
2023	Kangkwerama / Respectfully Take Notice, Arthouse Gallery, Sydney, NSW
2022	Kupriya Kwatja Etatha, Tarnanthi Festival of Contemporary Arts, Art Gallery of South Australia, Adelaide
2022	Clay on Country, Araluen Art Centre, Alice Springs, NT
2022	Rivus, 23rd Biennale of Sydney, NSW
2022	One Too Many, Cross Arts Projects, Sydney, NSW
2021	30th Desert Mob Exhibition, Araluen Arts Centre, Alice Springs, NT
2021	Pmara Numaka, Yia Numaka: Our Country, Our Stories, Bett Gallery, Hobart, TAS
2021	Arrkurla nakala kurunga Iyaata-ntama /Before and Now, South Australian Museum, Adelaide, SA
2021	Kutja Malla Mantarra / Collection (Bush foods) in cloths, Raft Artspace, Alice Springs, NT
2020	Homeless on my Homeland, NIRIN 22nd Biennale of Sydney, NSW
2020	Particulate Matter: A fossil fuelled future? The Cross Arts Project, Sydney, NSW
2019	Tjina Numa-ka, Pmarra Nurn-kanha, Itla Itla Nurn-kanha (Our family, our country, our legacy), Flinders University Art Museum, Adelaide, SA
2019	The National, AGNSW, Sydney, NSW
2019	Pmarra Numa-Kanahala untha-lapp-urma (Walking through country), Hazelhurst Arts Centre, Sydney, NSW



# Short St. Gallery

2019	Tjina Nurna-ka, Pmarra Nurn-kanha, Itla Itla Nurn-kanha (Our family, our country, our legacy), Art Gallery of SA (AGSA) Adelaide, SA
2018	Desert Mob, Araluen Arts Centre, Alice Springs, NT
2017	What if this photograph is by Albert Namatjira?, Art Gallery of SA, Adelaide, SA
2017	Cicada Press Collection, Tamaranthi Festival of Contemporary Arts, Art Gallery of South Australia, Adelaide, SA
2016	UNALIENABLE, Sullivan + Strumpf Gallery, Sydney, NSW
2016	Abducted! , Alcaston Gallery, Melbourne, VIC

## Special Projects

2024	Solo installation 'Tjoritja Cockatoos', Partjima, Festival of Light, Alice Springs
2017	Group installation, Partjima, Festival of Light, Alice Springs
2016	Cicada Press print workshop with Tony Albert, UNSW, Sydney

## Collections

2023	University of Melbourne, Medical History Museum, VIC
2023	Powerhouse Museum, Sydney, NSW
2022	Araluen Arts Centre, Alice Springs, NT
2022	Murdoch University Collection, Perth, WA
2022	Artbank, Sydney, NSW
2020	Collection of The University of Queensland, QLD
2019	Flinders University Art Museum (FUMA), Adelaide, SA
2019	Art Gallery of NSW (AGNSW), Sydney, NSW
2018	Queensland Art Gallery, Gallery of Modern Art (QAGOMA), Brisbane, QLD
2018	Art Gallery of South Australia (AGSA), SA
2016	National Museum Australia (NMA), Canberra, ACT
2016	University of Technology (UTS), Sydney, NSW

## Awards

2023	Environmental Art & Design Prize - Northern Beaches - Highly Commended - Work On Paper
------	---