



# Short St. Gallery



## Carolanne Ken

**Birth Year** 1971  
**Language Group** Pitjantjatjara  
**Region** APY Lands, SA

Carolanne Ken is from Fregon on the Anangu Pitjantjatjara/ Yankunytjatjara Lands, 350km SE of ULURU. Her father's country is Mulya Ulpa, near Pilkinga, on the road from Makari to Iltur and her mother's country is Walytjitjata, west of Kanypi.

Carolanne paints Minyma Maluli, which was passed down from her maternal grandmother.

Born in 1971, Carolanne went to school in Fregon and Woodville High in Adelaide, graduating in 1986. Carolanne has spent much time in the studio and her work has a contemporary edge and she shows great promise and diligence in her work.

She has one son Clive Ken, who is married to Molly Frank and one granddaughter, Carlena. Her mother, Kunmanara Ken, was also a long-time artist.

### Group Exhibitions

2021	Ananya – Walking, Aboriginal Signature Fine Art, Brussels, Belgium
2021	Constellations, Paul Johnstone Gallery, Darwin, NT
2019	From the Desert Across the Sea, Aboriginal Signature Fine Art, Brussels, Belgium
2019	Araluen, Desert Mob Exhibition, Alice Springs
2019	Salon de Refuses, Charles Darwin University
2019	Uwankara Tjunga – All in, APY Gallery, Adelaide, SA
2019	Vivid Sydney, Sydney, NSW
2019	Kaltjiti Group Show, APY Gallery, Darlinghurst, Sydney



# Short St. Gallery

2019	Old Knowledge – Young Blood, APY Gallery, Darlinghurst, Sydney
2019	Galerie Zadra, Kaltjiti Group Show
2018	Araluen, Desert Mob Exhibition, Alice Springs
2017	Continuing our Story, Paul Johnstone Gallery, Darwin, NT
2017	Kaltjiti Artists: Continuing Our Story, Paul Johnstone Gallery, Darwin, NT
2017	APY Artists Survey Show, Alcaston Gallery, Fitzroy
2016	Adelaide Fringe Festival - Our Mob

## **Collections**

Kerry Stokes Collection

## **Awards**

2020	Highly Commended - The King & Wood Mallesons Contemporary First National Art Award
------	--