



Short St. Gallery



Merrill Namundja

Language Kunwiniku
Region Arnhem Land

Merrill Gurrabul is the daughter of established fibre artist Jill Nganjmirra. The level of skill and innovation in Merrills work is reminiscent of that of her mothers and continues a family tradition of artistry, given her grandparents were the painter Spider Namariki, and fibre artist Wendy Wirlyuna Djogiba. Merrill's aunts on her mother's side are all also practicing fibre artists.

The delight in forming complex patterns and intricate designs is increasingly evident in Merrills work. Her baskets feature in *Twined Together*, a comprehensive publication and survey of the fibre work of western Arnhem Land. She has also participated as a tutor in weaving workshops in Darwin and Oenpelli, sharing her knowledge and skill with university field school students and international visitors. (From *Twined Together*)

Merrill regularly talks to tourists and visitors about the art and culture of the region, introducing them to other weavers and showing them the natural colours and pandanus that make up the fibre art.

Group Exhibitions

2021	'Contemporary Indigenous Textiles from Australia's Tropic Zone', Cairns Art Gallery
2015	'Hand Printed Fabrics by Women from Injalak Arts', Framed Gallery, Darwin
2015	'Wearables', Tactile Arts Gallery, Darwin
2007	'Splash of Colour', Territory Craft, NT
2006	'May 2006 Wet & Dry', Mossenson Gallery Perth WA



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2005 Art of the Stone Country', Entertainment Centre, Darwin

Bibilography

2005 Louise Hamby, Twined Together: Kunmadj njalehnjaleken, Injalak Arts and Crafts Association