



Short St. Gallery



Kenan Namunjdja

Born 1989
Language Kuninjku
Region

Kenan Namunjdja is the eldest son of artists Bulanj (1965-2018) and Deborah Yulidjirri. Trained by his father who was nationally and internationally recognised for his particularly fine rarrk and depiction of the kunkurra (spiralling wind). His grandfather, Peter Marralwanga (1916-1987), was also a much-celebrated bark painter and a leader in the 1970's Outstation movement.

Kenan continues this strong legacy, through his exceptionally fine mark-making in depicting the djang of his country, Mankorlod.

Group Exhibitions

2023	Spiritual Beings - Art Atrium, Sydney, NSW
2022	DEKADE: 10 Years of Michael Reid Berlin - Michael Reid Berlin, Germany
2021	Wynne Prize Finalist - Art Gallery of NSW, Sydney, NSW
2020	Primavera Veolia Acquisitive Award 2020 - Winner: Kunkurra (The Spiralling Wind), 2019
2020	Maningrida Arts & Culture - Michael Reid Galleries, Sydney, NSW
2020	RESILIENCE: The power of the past today - Maningrida - Aboriginal Signature Estrangin Fine Art, Brussels, BELGIUM
2020	Rising Stars 2020 - Outstation Gallery, Darwin
2019	Primavera 2019 MCA Sydney - Museum of Contemporary Art