

Short St. Gallery



Emily Cullinan

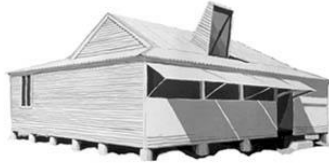
Born	1952
Language Group	Yankunytjatjara
Region	APY Lands

Biography

"When I was little, we used to do a lot of walking; we'd camp along the way to different countries. My dad was using a tjuki (digging stick) every day to help us find water. I know this country, like the way the old people that passed away before us knew it. I worked for many years teaching important stories about my country at Uluru. I met people from all over the world and worked with park rangers and other Anangu too; everybody together."

Emily Cullinan was born near Mimili, on the APY Lands in South Australia. Emily and her family lived a traditional Anangu existence; travelling consistently, hunting and collecting bush food along the way and having little contact with non-Indigenous people.

As cattle stations were established in the area, Emily came to work in domestic service at the Granite Downs Station. While working at the Granite Downs stationmaster's house Emily met her husband, a stockman from nearby Wallatina.



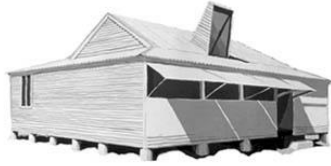
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Emily, her husband and their children settled in Indulkana, where Emily continued to pass on to her young family the traditional knowledge of hunting, bush foods and water sources that she learnt from her own parents as a young girl.

These days, Emily is a respected senior woman and an established artist, working at Iwantja Arts in Indulkana. Emily's dynamic paintings are inspired by memories of her childhood, living traditionally on country with her parents, and the many journeys they undertook.

Group Exhibitions

- 2023 Ngura Wiru – Beautiful Country, Everywhen Artspace, Flinders, VIC
- 2022 Tjintu – Sunshine – Short St Gallery, Broome, WA
- 2021 Walka Wiru Ngangampa – Our Wonderful Paintings, Outstation Gallery, Darwin, NT
- 2021 Desert Mob, Araluen Art Centre, Alice Springs, NT
- 2021 Titutjara Pukulpa (Always Happy), APY Gallery, Adelaide, SA
- 2020 Kulata Tjuta, Musée des Beaux-Arts in Rennes, Brittany, France
- 2020 Desert Mob, Araluen Art Centre, Alice Springs, NT
- 2020 Akuri Tjuta (All the Women), APY Gallery, Sydney, NSW
- 2019 Ngunyntju munu Untalpa – Mother and Daughter, APY Gallery, Sydney, NSW
- 2018 Nganana Kuranyukutu Ma-Palyani – For Our Future Generations, APY Gallery, Sydney, NSW
- 2018 Kungka Kunpu (Strong Women), Koskela, Sydney, NSW
- 2018 Ngura Kunpu (Strong Country), Short St Gallery, Broome, WA
- 2017 Many Hands - Paintings from Iwantja, Short St Gallery, Broome, WA
- 2016 Point of Difference - from Desert to Sea, Turner Galleries with Artitja Fine Arts, Perth, WA
- 2016 APY-NAIDOC Exhibition, Signal Point & Kiri Kiri Arts, Victor Harbour, SA
- 2016 The Blooming Desert, Talapi Gallery, Alice Springs, NT
- 2016 Iwantja Artists, Harvey Art Projects, Idaho USA
- 2016 SALT, McCulloch and McCulloch, Melbourne, VIC
- 2015 TARNANTHI, Art Fair Tandanya, Adelaide, SA
- 2015 SALT, McCulloch and McCulloch, Melbourne, VIC
- 2015 Indigenous Literacy Exhibition, McCulloch and McCulloch, Sydney, NSW
- 2015 Spring Salon, McCulloch and McCulloch, Shoreham, VIC
- 2015 Artitja Fine Arts, Fremantle, WA
- 2014 Artitja Fine Art, Fremantle, WA
- 2014 Tjungu Festival, Yulara, Uluru, NT



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2014	Autumn Salon, McCulloch and McCulloch, Shoreham VIC
2014	Right Now with Viscopy, Boomalli, Sydney, NSW
2014	Pukulpa Pots, Mr Kitly, Brunswick, VIC
2014	Celebrating Ten, Artitja Fine Art, Fremantle, WA
2014	Ngali–Kitikiti–ni, Pop Up Gallery, The Rocks Sydney, NSW
2013	Better World Arts, Adelaide, SA
2012	Talapi Gallery, Alice Springs, NT
2011	Mossenson Gallery, Perth, WA
2011	Booker Lowe Gallery, Houston Texas Collections
2012	University of Canberra, ACT

Collections

Artbank
University of Canberra