



Short St. Gallery

Gloreen Champion

Birth Year 1978
Language Group Rembarrnga
Region Northern Territory

Gloreen Champion is a Rembarrnga artist from Malnyangarnak outstation, about a two- and half-hour drive from Maningrida township. She predominately resides at Ankabadbirri outstation with her husband Hedley Brain.

She is the daughter of acclaimed artist Wally Lipuwanga and is known for her 3D woven fibre art depicting yok (bandicoot), djamo (dogs) and galawan (goanna). She has previously worked at the women's centre at Buluhkaduru Outstation.

Group Exhibitions

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| 2023 | Mane djang karirra: the place where the dreaming changed shape - Flinders University Museum of Art, Adelaide |
| 2022 | Top End Bugi - Koskela Gallery Rosebery |
| 2020 | Top End Bugi - Koskela, Sydney, NSW |
| 2011 | The Dreaming Changes Shape, Gabrielle Pizzi, Melbourne, Australia - NULL |
| 2009 | Works in Season: - Works in Season: Bark Paintings, Carvings & Weavings, Hogarth Galleries, Sydney, NSW |
| 2008 | Weaving around the traps - Weaving around the traps, Chapman & Bailey, Melbourne, VIC |
| 2007 | Lorrkon, spirit beings - Lorrkon, spirit beings and Fibrework, Gallery Gabrielle Pizzi, Melbourne, VIC |
| 2006 | William Mora - Sculptures from Maningrida, William Mora Galleries, Melbourne, VIC |
| 2004 | Maningrida fibre art - Maningrida Fibre Art, Rebecca Hossack Gallery, London, UK |
| 2003 | An exhibition of Rembarrnga artists - An exhibition of Rembarrnga artists, Short Street Gallery, Broome, WA |
| 2003 | Weave, Federation Centre for the arts, Bundoora Homestead, VIC - Weave, Federation Centre for the Arts, Bundoora Homestead, VIC |

Collections

Museum of Victoria, Melbourne, VIC