



Priscilla Badari

Born

Language Kunwinjku

Region Arnhem Land, NT

Priscilla Badari is the daughter of Mary Garnarradi and Albert Badari.

Priscilla is a skilled basket weaver whose work stands out for her use of vibrant colour and contrast. Priscilla has led workshops on basket weaving in Queensland and in Gunbalanya. She has collaborated on 8 women's fabric screen print designs currently in production.

OTHER NAMES: Dolcie Badari

Group Exhibitions

2021	'Contemporary Indigenous	Textiles From Australia's	Tropic Zone', Cairns Art

Gallery

2015 'Wearables', Tactile Arts Gallery, Darwin

2015 'Hand Printed Fabrics by Women from Injalak Arts', Framed Gallery, Darwin

Bibliography

2005 Louise Hamby, Twined Together: Kunmadj njalehnjaleken, Injalak Arts and

Crafts Association