



Short St. Gallery

Yaritji Heffernan

Born	1955
Language	Pitjantjatjara
Region	APY Lands

Biography

Yaritji Heffernan was born in Mulga Park station near Ernabella. Her parents were both Pitjantjatjara, her father was from Angkatja and her mother was from Umutju. Yaritji moved to Adelaide in 2010 and has been painting at the APY Adelaide Studio since it opened in May 2019.

Yaritji paints at the studio on a daily basis and alongside the senior women, she is an important leader and teacher in the centre, encouraging young artists in their emerging practice.

Kapi Tjukula, the circles of this design represent rock holes where water collects after the rains. These rock holes are an important source of water during the dry season when most of the water holes and creeks dry up. Water is an essential element in the desert. Knowledge of rock hole sites is passed on from generation to generation and revered by all Anangu (people) Pitjantjatjara

Group Exhibitions

2025	Story Lines, Short St Gallery, Broome, WA
2025	Adelaide Summer Salon, APY Gallery, Adelaide
2025	APY Minyma – Women of the Lands, APY Gallery Sydney
2025	Melbourne Art Fair, APY Gallery, Melbourne
2024	Sabbia Gallery Booth - Sydney Contemporary, Carriageworks, Sydney
2024	Ngura Ngayuku – My Home, APY Gallery Adelaide, Adelaide
2023	Our Country: APY Lands, GNYP Gallery, Berlin
2022	Racconti della memoria (Stories of Memory), Museum of Contemporary Art of the Academy of Fine Arts in Frosinone, Italy



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- 2022 Ultukunpa – Honey Grevillea Story, APY Gallery, Melbourne
- 2022 MAPAKANI – MOMENTUM, APY Gallery, Melbourne
- 2022 Uwankaraku Inmaku Pakala – Everybody Dance, APY Gallery, Sydney
- 2022 Melbourne Art Fair, APY Gallery, Melbourne
- 2021 Milpatjunanyi, APY Gallery, Adelaide,
- 2020 Ngayulu Kulinu Ngayuku Kami-Ku Inma (I hear my Grandmothers song), APY Gallery, Adelaide
- 2020 Malakungku Palyantjaku/ Healing Country, APY Gallery, Adelaide
- 2020 Nganampa Waltja Tjingu, APY Gallery, Adelaide
- 2019 Tjintu Kuwaritja/A New Day, APY Gallery, Adelaide

Awards

- 2021 Wynne Prize Finalist