



Short St. Gallery

Nguny tjima Carroll

Born 1982
Language Pitjantjatjarra
Region Pukatja, SA



Biography

Nguny tjima has worked at the art centre since the ceramic studio was established in 2003. He began as a maker, building forms for the women to work on. In 2009 he did a residency with other Ernabella artists at ANU in Canberra and also travelled to Munupi Arts to work with Robert Puruntatameri.

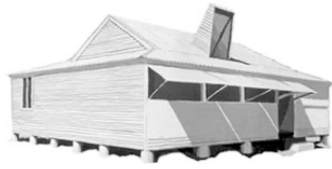
Since the first wati (men) only ceramics workshop at Ernabella in 2011, Nguny tjima has been applying walka (design) and tjukurpa (sacred stories of law, country and culture) to his own forms. His work alternates between landscape depictions of the bush and local animals, and what is considered more traditional markings on his thrown forms. 'During the week I make pottery and at nights and on the weekend, I go hunting. I learnt from my grandfather, hunting, when I was a young fella, before I was a wati. Then when I was a wati, I learnt pottery from Geoff Crispin'.

In 2012 Nguny tjima began to learn wheel throwing with Greg Daly at ANU in Canberra. Nguny tjima quickly progressed to making large forms on the wheel and has been working tjungu (together) with Derek Thompson in the ceramic's studio. Since 2013 Nguny tjima has concentrated on throwing tall vessels for himself, Derek and the senior men to work on.

In early 2018 Nguny tjima was forced to have a break from the art centre due to health reasons. He returned to the studio in 2025 and has been hand building and wheel throwing his own forms.

Group Exhibitions

- 2015 Wati Tjuta-ku Tjukurpa kunpu ngaranyi – All men have strong stories, always there, raft Artspace, Alice Springs, NT
- 2015 Yangupala Tjuta Waakarinyi (Many Young People Working), Sabbia Gallery, Paddington NSW
- 2014 Shanghai Urban Planning Exhibition Centre, Shanghai China – Fragrant Lands – Exhibition of Chinese and Australian Indigenous Art
- 2014 Clay! – Tjulpirpa wiya – raft Artspace, Alice Springs, NT



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- 2014 Fragrant Lands – Exhibition of Chinese and Australian Indigenous Art, Tandanya, Adelaide SA
- 2014 Right Now. In support of Artist Resale Royalty - Boomalli Gallery, Leichardt NSW
- 2014 Tjungu Warkarintja: Fifteen Years - Sabbia Gallery, Paddington NSW
- 2013 Togart Contemporary Art Award, Chan Contemporary Art Space, Darwin, NT
- 2013 Putitja: From Spinifex Country, Aboriginal and Pacific Art Gallery, Sydney, NSW
- 2013 Desert Mob 2013, Araluen Art Centre, Alice Springs, NT
- 2013 Sunshine Coast Art Prize 2013, Noosa Regional Gallery, Sunshine Coast, QLD
- 2013 NATSIAA's, Museum and Art Gallery of the Northern Territory, Darwin, NT
- 2013 Derek Thompson and Ngunyitjima Carroll, Nomad Gallery, Darwin, NT
- 2013 City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, TAS
- 2013 Putitja (From the Bush), Strathnairn Arts, Canberra, ACT
- 2012 Desert Mob 2012, Araluen Art Centre, Alice Springs, NT
- 2012 Uwankara Kurunpa Kutju-Tjara, Alcaston Gallery, Melbourne, VIC
- 2012 Togart Contemporary Art Award, Chan Contemporary Art Space, Darwin, NT
- 2012 Ngura Ngayuku, Ngura Tjukurpa, SA Museum, Adelaide, SA
- 2012 Kapi Ukalinganyi, Aboriginal and Pacific Art Gallery, Sydney, NSW
- 2009 Three Communities, One Language, Watson Arts Centre, Canberra, ACT

Awards

- 2013 Highly Commended, NATSIAA Telstra Awards, Museum and Art Gallery Northern Territory, Darwin

Collections

MUSEUMS AND ART GALLERIES OF THE NORTHERN TERRITORY, NT, 2013

Bibliography

- 2008 From the Earth, JamFactory Contemporary Craft and Design, p.42
- 2012 Togart Contemporary Art Award 2012, Togart, p.22-23
- 2014 Tjungu Warkarintja: Working Together, Sabbia Gallery, March 2014, p. 19-20