

Short St. Gallery



Esther Giles

Born 1946 - 2018
Region NG Lands - Ngaanyatjarra

Esther Giles was born circa 1946 and grew up in the desert living the traditional nomadic lifestyle. After the death of her father, her family moved to the then newly established government settlement of Papunya. Esther has since returned to live in her country with family members. Like Tjawina Porter, Esther was known for her skills as a traditional basket weaver before becoming recognised for her exceptional painting skills. Her artworks represent the traditional homelands associated with her people's ancestral heritage. Her works are detailed in symbolism. The iconography depicts sand dunes known as "tali" and rock escarpments known as "puli", as well as waterholes and food sources. Her designs are often used in body art during traditional corroborees. The artworks depict the physical markings that the ancient ancestors have provided to give evidence of their activities during the time of creation. In the years that Esther has been painting she has gained worldwide recognition, participating in many national and international solo and group exhibitions. Her works are represented in private and public collections in Australia, Europe and the USA.

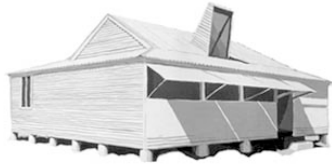
Group Exhibitions

2018	Artists of Wanarn, Aboriginal and Pacific Art
2018	Japingka Gallery
2017	Praxis Gallery, Adelaide
2017	Deaming Ngurra, Aboriginal and Pacific Art, Sydney, NSW
2017	Ng Salon, Tarnanthi Festival, Raft Artspace & Hanging Valley, Praxis Gallery
2017	Ngurra: Home on the Ngaanyatjarri Lands, South Australia Museum Tarnanthi
2017	Desert mob 2017, Araluen Gallery, Alice Springs
2017	Salon De Refuse, Darwin



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2017	Tjukurla Tjukurpa, Aboriginal and Pacific Art, Sydney
2017	Raft South Artspace
2016	Desert Mob 2016
2016	Salon Des Refuse
2016	Harvey Art projects, USA
2016	Touring Exhibition Germany - Art Kelch
2015	Tunbridge Gallery
2015	Tunbridge Gallery, Perth
2015	Desert Mob 2015 - Araluen Gallery
2015	NATSIAA 2015 - Museum & Gallery of Northern Territory
2015	Recent works form Tjarliri Art - RAFT Artspace
2015	Western Desert Mob - Paintings from Tjarliri and Warakurna - Harvey Art Projects US
2014	Warakurna Artists and Tjarliri - Vivien Anderson Gallery
2014	Desert Mob 2014
2014	Our Home in Colour - Outstation Gallery
2014	Our Home in Colour - outstation
2014	Living Spirit, Marshall Arts
2013	Ngaanpurinytjulaju Tirtu Palyalpayi - 'We always do it like this' Harvey Arts Project USA
2013	Desert mob 2013 Araluen Cultural Centre, Alice Springs
2013	The Wild Ones - RAFT Artspace
2012	Way Out West - RAFT Artspace
2012	Watch Me and Learn O Aboriginal and Pacific Art, Sydney
2011	Desert Mob 2011, Araluen Cultural Centre, Alice Springs
2007	Kayili Canvas (collaborative), Perth International Arts Festival, Lawrence Wilson Gallery, UWA, Perth
2007	Kayili Canvas - Power & Beauty: Indigenous Art Now, heide Museum of Modern Art, Melbourne, VIC
2007	Darwin Art Fair, Darwin, NT
2007	Recent works in association with Kayili Artist, William Mora Galleries, Melbourne, VIC
2007	Patjarr Painters, Short St Gallery, Broome, WA
2007	Kayili Artists, Aboriginal & Pacific Art, Sydney, NSW
2006	Patjarr, Short St Gallery, Broome, WA
2006	Desert Mob, Araluen Centre, Alice Springs, ACT
2006	Kayili Artists, New Works, William Mora Galleries, Melbourne, VIC
2006	Kayili Survey Show, Short St Gallery, Broome, WA
2006	Senior Kayili Artists, Aboriginal & Pacific Art, Sydney, NSW



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Collections

James McCourt Collection

Kelton Foundation

The Lagerberg-Swift Collection

The Luczo Collection, California

The Kerry Stokes Collection, Perth, Australia

The Corrigan Collection, Sydney, Australia

James McCourt Collection, Australia

Private Collections, Australia and Overseas