



Short St. Gallery

Nyarapayi Giles



Born	c. 1940
Deceased	2019
Language Group	Ngaanyatjarra
Region	NG Lands

Nyarapayi Giles (dec.) was one of the respected elder women of the Tjukurla Community. She was born in the bush at Kaarku west of Warakurna in Western Australia. She travelled throughout the Western Desert Region with her mother and step-father, hunting, gathering bushtucker and camping in the traditional way of her ancestors. Her knowledge of the Inma (ceremonies) Tjukurpa (dreaming stories) associated with the country here is extensive. Nyarapayi settled in Tjukurla when the community was first established in the 1980's. She works with 'punu' (wood carving), painting and still enjoys hunting in the bush. She learned to make baskets woven from spinifex in the 80's and has a large basket on permanent exhibition at the Queensland Art Gallery.

Nyarapayi Giles works explored her country and associated Tjukurpa in an exquisite and unique expression of colour and movement. Nyarapayi has gained recognition as a key artist amongst her peers in the contemporary Indigenous Art movement. Her works are collected by collectors and institutions in Australia and internationally.

Solo Exhibitions

2008 Randell Lane Fine Art, Perth
2007 Randell Lane Fine Art, Perth

Group Exhibitions

2023 Pink is Punk - Short St Gallery, Broome, WA
2021 Walykumunu! Rikini Way! - Yaama Ganu, NSW
2021 JGM Gallery London - Tjarliri and Kaltukatjara exhibition
2021 Zeitreise: 15 Jahre Aboriginal Art in Freiburg, ARTKELCH
2020 Tjukurla Masters - Yaama Ganu



Short St. Gallery

- 2020 Rawa Titungarala - Artsource WA
- 2020 I Know My Country - Artitja Fine Art Gallery WA
- 2019 The Womens Show, Vivien Anderson Gallery, Melbourne
- 2019 Yamma Ganu, Moree NSW
- 2018 Geelong Contemporary Art Prize, Finalist, Geelong
- 2018 Albany Art Prize, Finalist, Albany
- 2018 The Womens Show, Vivien Anderson Gallery, Melbourne
- 2017 Ng Salon, Tamaranthi Festival, RAFT Artspace & Hanging Valley, Praxis Gallery
- 2017 Ngurra: Home on the Ngaanyatjarra Lands, South Australia Museum Tamaranthi
- 2017 Port Hedland Art Award - Finalist
- 2017 Desert Mob 2017, Araluen Gallery, Alice Springs
- 2017 Minyma Mayatja, Vivien Anderson Gallery, Melbourne
- 2017 NATSIAA Finalist 2017, Museum & Gallery of Northern Territory, Darwin
- 2017 Tjukurla Tjukurpa, Aboriginal and Pacific Art, Sydney
- 2017 The Womens Show, Vivien Anderson Gallery, Melbourne
- 2017 Wala Wingki, Raft South, Hobart
- 2016 Whos Afraid of Colour, National Gallery of Victoria, Melbourne
- 2016 Desert Mob 2016, Araluen Gallery, Alice Springs
- 2016 Salon Des Refuses, CDU, Darwin
- 2016 Port Hedland Award Finalist, Courthouse Gallery, Port Hedland
- 2016 Power, Colour. Story, Harvey Art Projects, USA
- 2016 Aboriginal and Pacific Art, Sydney
- 2016 Touring Exhibition, Art Kelch, Germany
- 2016 Palya, Vivien Anderson Gallery, Melbourne
- 2015 Tamaranthi Festival - Art Gallery of South Australia, Adelaide
- 2015 Tunbridge Gallery, Perth
- 2015 Desert Mob 2015, Araluen Gallery, Alice Springs
- 2015 Port Hedland Award Finalist, Courthouse Gallery, Port Hedland
- 2015 NATSIAA Finalist 2015 - Museum & Gallery of Northern Territory
- 2015 Recent Works from Yjarliri Art, RAFT Artspace
- 2015 Western Desert Mob, Paintings from Tjarliri and Warakurna, Harvey Arts Projects, US
- 2014 Warakurna Art and Tjarliri Art, Vivien Anderson Gallery
- 2014 Salon Des Refuse, Outstation Gallery
- 2014 Desert Mob 2014
- 2014 Our Home in Colour, Outstation Gallery
- 2014 Living Spirit, Marshall Arts
- 2013 The Wild ones, RAFT Artspace
- 2013 Desert Mob 2013
- 2013 Ngaanpurinytjulahu Tirtu Palyapayi 'We always do it like this', Harvey Art Projects USA
- 2013 Salon des Refuses, Outstation Gallery
- 2013 Tjarliri Art: in Profile, Marshall Arts
- 2012 Way out West, RAFT Artspace



Short St. Gallery

- 2011 Watch Me and Learn, Aboriginal and Pacific Art Sydney
- 2011 Desert mob
- 2010 Mora Galleries, Melbourne
- 2010 Merenda Fine Art, Fremantle
- 2009 Western Desert Mob Print Show, Nomad, Darwin
- 2009 Walka Putitja, Short St Gallery, Broome
- 2009 Chapman Gallery, Canberra
- 2009 Desert Mob, Alice Springs
- 2009 Seniors and Emerging, Tunbridge Gallery, Margaret River
- 2009 Tjukurpa pulkajarra, South Australian Museum, Adelaide
- 2008 Randell Lane Fine Art, Perth
- 2007 National Australian Indigenous Art Prize
- 2007 Big County, Gondwana Gallery, Alice Springs
- 2007 William Mora Gallery, Melbourne
- 2007 Sir Charles Gairdner Art Prize
- 2005 Meeniyan Gallery, Meeniyan VIC
- 2004 Fibre Sculpture, Alcaston Gallery, Melbourne

Collections

Araluen Centre Collection
British Museum Collection
City of Joondalup Collection
Harriett and Richard England Collection
Patrick Corrigan Collection
Sir Charles Gairdner Collection
Swift-Lagerburg Collection
W&V McGeoch
Queensland Art Gallery Collection
Charles Darwin University Collection
Sims Dickson Collection
National Gallery of Victoria Collection
Acquired by Araluen Cultural Centre 2012
Acquired by Araluen Cultural Centre 2014
South Australia Museum
HSH Prince Albert II Monaco Collection
Museum Fünf Kontinente, München, Germany
Australian Catholic University Collection
Maitland Regional Art Gallery
University of Melbourne
Arbank
St Johns Healthcare



Short St. Gallery

Murdoch University Collection

Awards

2017 Finalist, NAATSIA, MAGNT, Darwin, NT
2007 Sir Charles Gairdner Art Prize

Bibliography

2012 Acquired by Araluen Cultural Centre at Desert Mob 2012
2010 Contemporary Aboriginal Art - McCulloch and McCulloch