



Short St. Gallery

Atipalku Intjulka

Born 1955
Language Group Pitjantjatjara
Region Western / Central Desert



Biography

I was born in Ernabella, I started working in the Ernabella Arts when they were doing batik, wool rugs and weaving, over 50 years ago.

Now I paint and I have for a long time. In my painting I am passing on my mother's story.

I have contributed to many exhibitions both national and international.

Atipalku grew up in Pukatja, and studied at the Ernabella School, later becoming a teachers aid. She entered the Ernabella Mission craft room as a young woman becoming adept at weaving, and at the age of seventeen was sent to Mittagong to study weaving at Stuart along with two other young women from the Mission, where she spent several months learning how to weave on a new type of loom. Atipalku also became adept at batik and now Paints for Ernabella Arts. Atipalku is often involved by the other Ernabella Tjanpi Artists in collaborative works due to her seniority in the community, and her long knowledge of fibre arts.

Group Exhibitions

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| 2022 | Short Street Gallery, Broome, WA – Manta Tjula – Soft Earth |
| 2021 | Aboriginal Signature, Bruxelles, Belgium - Caress the Earth : Manta Ngura Atuntju Kanyini |
| 2021 | Everywhen Artspace, Mornington Peninsular, VIC - Three Ladies from Ernabella: Minyma Mankurpa Ernabella la Nguru |
| 2021 | Araleun Arts Centre, Alice Springs, NT - Desert Mob 30 |
| 2021 | Outstation, Darwin, NT - Ernabella Arts Group Exhibition |
| 2021 | Artitja Fine Art Gallery, South Fremantle, WA - Ananyi Nyurakutu- Going Home |
| 2020 | Artitja Fine Art, South Fremantle - Cultural Connections: the gift of story |
| 2020 | Art Gallery of South Australia, Adelaide, SA - Tamarthi Aboriginal and Torres Strait Islander Art: Open Hands |
| 2020 | McCulloch & McCulloch/Salt Contemporary Art, VIC - Colours of Spring |
| 2020 | Artitja Fine Art, York, WA - Spring Salon Art |
| 2020 | Artitja Fine Art, South Fremantle - Ernabella Arts: About place |
| 2020 | Talapi Gallery, Alice Springs, NT - Flying Colours |



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2019	APY Gallery, Sydney NSW - Summer Salon
2019	JamFactory Craft and Design Centre, Adelaide, VIC - Wanapari - in a line, following one another
2019	Bendigo Art Gallery - Desert Lines: Batik from Central Australia
2018	Talapi Gallery, Alice Springs, NT - Bush Christmas
2018	York Festival, Artitja Fine Art, York, WA - Spring Salon Art + Objects
2018	Talapi Gallery, Alice Springs, NT - Bold and the Beautiful
2016	Art from the APY Lands, Woolloongabba Art gallery, Brisbane QLD
2014	Tjungu Warkarintja: Fifteen Years, Sabbia Gallery, Paddington NSW
2013	Our Mob 2013, Adelaide Festival Centre, Adelaide SA
2013	A Love of Country: The Indigenous Perspective, Seymour College, Adelaide SA
2012	Tjukurpa Mulapa, Redot Gallery, Singapore
2012	Ngayuku Ngura, Ngayuku Tjukurpa, SA Museum, Adelaide SA
2011	Kuwari, Ernabella Arts now, Chapman Gallery ACT
2011	New Paintings from Ernabella Arts, Marshall Arts SA
2011	Ernabella Undiscovered, Tunbridge Gallery, Margaret River WA
2003	Art on a string: Aboriginal threaded objects from the central Desert and Arnhem Land, Object Gallery NSW
1997	Superb Munu Deadly, JamFactory Contemporary Craft and Design, Adelaide SA

Collections

Art Gallery of South Australia
National Gallery Australia