



Short St. Gallery



Katie Walatinna

Born	1995
Language	Yankunytjatjara
Region	Indulkana, APY Lands

Biography

Katie grew up in Indulkana (APY Lands SA), where she attended the local Indulkana School with her brother and sister. After completing school, Katie began painting at Iwantja Arts. Katie works in the women's studio working alongside her mother Jeannie Walatinna and extended family.

"I like the feeling of everyone being in the space together. I'm working on my own paintings, but I'm not alone. I'm surrounded by all the other women artists, and we are all working hard together, all at the same time."

Katie paints the rugged bushlands that surround her home at Indulkana and also the landscape near her family's Country at the Walatinna Homelands.

Her recent paintings depict the Pilbara (ghost gums) that grow in the sandy creek beds. "I try to think about the changing light through trees, and how I can bring that light into my paintings."

Emerging Artist Features

- 2025 Vogue Australia Emerging First Nations Artists feature, August edition
- 2025 Iwantja Arts Feature Artist, Darwin Aboriginal Art Fair, Darwin



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2024 Darwin Aboriginal Art Fair, Darwin

Collaborative Video Works (performing artist)

2024 Iwantja Inma- Song, Dance, Ceremony, Iwantja Arts, acquired by the National Gallery of Victoria, Melbourne

2019 Kungka Kunpu (Strong Women), Iwantja Young Women's Film Project, acquired by the National Gallery of Victoria, Melbourne