



Short St. Gallery

Thomas Munkanome

Born	1966
Language	Tiwi
Skin Group	Jilarti / Jabiru
Dance	Tartuwali / Shark



Biography

Thomas began carving in the late 1980s alongside some of the most well-known and respected Tiwi carvers, and is a highly regarded carver in Wurrumiyanga.

His carvings reflect the traditional Tiwi style, with lively cockatoos and pelicans signature works.

He was one of the few Aboriginal carvers to participate in the sandstone carving workshop in Broken Hill NSW in 1994. Thomas carved one of the large Tutini [poles] marking the entrance to the Wurrumiyanga cemetery while working with Ngaruwanajirri 2009.

Thomas has a carving in Charles Darwin University's Art Collection NT.

Artist statement: "I learnt from the old people, they taught us at school, and culture too. Then I started carving in the early 1980's and kept going. I'd like my children to learn from me and carry on carving."

Group Exhibitions

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| 2026 | Ngawa Ngirramini, Our Story – Short St Gallery, Broome, WA |
| 2025 | Tiwi Ningani (Tiwi Today) Outstation Gallery at Tactile Arts, Darwin. An exhibition by men artists from Ngaruwanajirri - Harold Munkara, David Tipuamantumirri, Barry Kantilla, Thomas Munkanome, Gordon Pupangamirri, Graham Tipungwuti |