



Short St. Gallery

Harold Munkara

Born	1967
Language	Tiwi
Community	Wurrumiyanga – NT
Skin Group	Jilarti / Jabiru
Dance	Battleship/ Kapala
Skin	Wamaringa / Sun



Biography

Harold started carving in 1985 when he finished school, learning how to carve Tiwi style and paint from his uncles and grandparents.

A highly experienced carver Harold is renowned for his spears and elegant pelicans and birds carved from locally sourced ironwood and painted with local ochres.

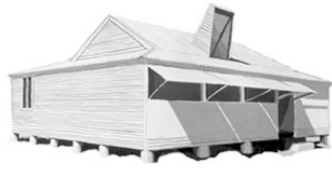
He learnt about collecting ochre from his country Jikilaruwu [Cape Forcroy], the primary ochre collecting site on Bathurst Island. Through carving Harold maintains his connection to Tiwi culture and keeps culture strong.

Harold has exhibited widely while working with Tiwi Design and his work is in many private collections.

In early 2025 Harold joined the Ngaruwanajirri carvers where he has had great success with his lovely birds in particular alikampwami [pelican] and jilarti [jabiru] carvings.

Group Exhibitions

2026	Ngawa Ngirramini, Our Story – Short St Gallery, Broome, WA
2026	A velvet ant, a flower and a bird, Potter Museum of Art, Melbourne University, Parkville, VIC
2025	Tiwi Ningani (Tiwi Today) Outstation Gallery at Tactile Arts, Darwin. An exhibition by men artists from Ngaruwanajirri - Harold Munkara, David Tipuamantumirri, Barry Kantilla, Thomas Munkanome, Gordon Pupangamirri, Graham Tipungwuti



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Mediums:

Ironwood Carvings using natural ochres, Locally sourced earth pigments on ironwood, Locally sourced earth pigments on stringybark