

# Short St. Gallery



## Eric Mungi Barney

**Born** 1973  
**Language Group** Pitjantjatjara  
**Region** APY Lands

### Biography

“I like fixing cars, I taught myself – how to drive them and fix them. I’m a bush mechanic! Even if the Art Centre Toyota gets broken, I can fix him up, I know how to make all of them work again. I’ve been to Brisbane to see the art gallery two times now, flying there from Alice Springs. In my paintings I like to put in the camels and sometimes kalaya (emu’s) too, and sometimes I make them all flying, then they all get to see country from the sky.”

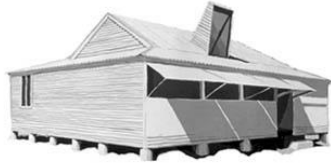
Eric Barney grew up in Indulkana Community, where he continues to live and work. Working with Iwantja Arts since 2008, Eric Barney is a dedicated painter as well as an arts worker, preparing canvas and providing studio support for his fellow artists. Eric Barney has been guided and mentored on painting technique and cultural protocol by the senior men such as Peter Mungkuri, Alec Baker and Kunmanara (Jimmy) Pompey; he has worked alongside these men on a number of collaborative artwork projects.

### Residencies

2015 Artist in Residence, Emerging Indigenous E-Media Mentorship Program, Mildura Palimpsest Biennale Inland Residency Program

### Solo Exhibitions

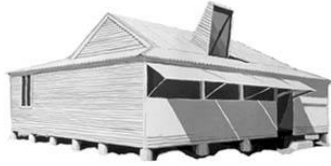
2021 Ngayulu Ngayuku Walka Palyani – Making my Mark, APY Gallery, Sydney, NSW



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## Group Exhibitions

- 2022 Wiltja – Shelter, Aboriginal Signature, Brussels, Belgium  
2022 Tjamuku – For the Grandfathers, APY Gallery, Sydney, NSW  
2022 Ngura Kala Kutjuparinganyi – Shifting colours of Country, Outstation Gallery, Darwin  
2022 Telstra National Aboriginal & Torres Strait Islander Art Award, MAGNT, Darwin  
2021 Ngalimpa (Together) – Collaborations from Indulkana, RAFT Artspace, Alice Springs, NT  
2021 Desert Mob, Araluen Art Centre, Alice Springs, NT  
2020 Summer Salon, APY Gallery, Sydney, NSW  
2019 Wilurara Ananyi: Going Out West, Short St Gallery, Broome, WA  
2018 Ngura Kunpu – Strong Country, Short St Gallery, Broome, WA  
2018 Weapons for the Soldier, Hazelhurst Regional Arts Centre, Gymea, NSW  
2018 Nganana Kuranyukutu Ma-Palyani, APY Gallery, Sydney, NSW  
2018 *Old Knowledge, Young Blood*, APY Gallery, Sydney, NSW  
2018 *Stanthorpe Art Prize*, Stanthorpe Regional Art Gallery, QLD  
2018 *Nganampa Ara Kunpu Kanyintjaku: Yangupala Tjutaku Tjukurpa*, APY Gallery, Sydney, NSW  
2017 Tarnanthi, Art Gallery of South Australia, SA  
2017 NGURA KUTJUPA, WALYTJA KUTJU, Tangentyere Gallery, Alice Springs  
2017 Many Hands – Paintings from Iwantja, Short St Gallery, Broome, WA  
2016 Central Desert Figurative Exhibition, Tangentyere Gallery, Alice Springs  
2016 Ngura: Country, Short St Gallery, Broome, WA  
2015 Nganampa Ngura, Artitja Fine Art, Fremantle Western Australia  
2015 TARNANTHI, Salon Exhibition, Art Gallery of South Australia, Adelaide  
2015 Ngura Wangkanyi, Printmaker Gallery, Melbourne Victoria  
2015 Artitja Fine Art, Fremantle Western Australia  
2014 Tunbridge Gallery, Margaret River, Western Australia  
2014 Desert Mob, Araluen Art Centre, Alice Springs  
2014 Japingka Gallery, Perth Western Australia  
2014 Tunbridge art market, Subiaco Western Australia  
2014 Viscopy Boomalli Gallery, Sydney  
2014 APY Pop Up gallery, Sydney  
2014 Tali Gallery, Sydney  
2013 Desert Mob, Araluen Art Centre, Alice Springs  
2013 Art Mob, Hobart Tasmania  
2013 Japingka Gallery, Perth Western Australia



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2012 Raft Artspace, Alice Springs  
2011 Mossensons Gallery –Men’s Show, Collingwood Melbourne  
2011 Desert Mob, Araluen Art Centre, Alice Springs Collections

## **Awards**

2013 Broken Hill Regional Outback Art Award – encouragement award,  
Broken Hill Victoria