

Short St. Gallery



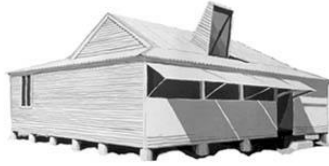
Hilda Mekio

Birth Year 1978
Language Group Ömie
Region Pacific Region

Hilda's birth mother is Fate Savari (Isawdi), Chief of Dahorurajé clan women. Her mother-in-law is Flora Mekio. She is married to Edgar Mekio and is learning old Ematé clan barkcloth designs that her mother-in-law painted as well as from her mother Fate Savari.

Exhibitions:

- 2023 Jungle Geometry: New Ömie Paintings from Papua New Guinea, Short Street Gallery, Broome, WA, Australia
- 2023 Ömie barkcloth: Pathways of nioge, Chau Chak Wing Museum, Sydney, Australia
- 2021 Sydney Oceanic Arts Fair (SOAP), National Art School, Sydney, Australia
- 2020 The Feeling of Mountain Forest: Ömie Art of New Guinea (Online Christmas Exhibition)
- 2019 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2018 Oceanic Art Society Tribal Art Fair, National Art School, Sydney, Australia
- 2018 Ömie Revealed, Short Street Gallery, Broome



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- 2018 Ömie Barkcloth Art - Papua New Guinea, Japingka Aboriginal Art, Perth
- 2016 Ömie Artists of Papua New Guinea, Aboriginal Signature - Estrangin Fine Art, Brussels, Belgium
- 2016 Mionomehi Oriseegé (Ancestral Paths), Short Street Gallery, Broome, WA
- 2015 Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition, Andrew Baker Art Dealer, Brisbane, QLD
- 2015 An Exploration of Bark (in association with Ömie Artists and Maningrida Arts & Culture), Outstation Gallery, Darwin, NT
- 2014 Luminous Mountain, Andrew Baker Art Dealer, Brisbane, QLD
- 2012 Nohi Dahoru'e - Nohi Nioge (Our Mountain - Our Art), The Depot Gallery, Sydney, NSW

Bibliography:

King, Brennan, Hijominöe Modéjadé (Guided by Ancestors): Ömie Artists 10th Anniversary Exhibition [exhibition catalogue], Andrew Baker Art Dealer, Brisbane, 2015

Luminous Mountain [exhibition catalogue], Andrew Baker Art Dealer, 2014

Collections:

Chau Chak Wing Museum, The University of Sydney, Sydney, Australia