

Short St. Gallery



Josephine Mick

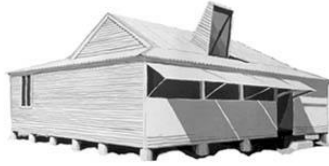
Born 1955
Language Pitjantjatjara
Region APY Lands

Josephine Watjari Mick was born in 1955 to revered artist Kuntjiriya Mick, at a site near Pukatja (Ernabella). She grew up mostly in the eastern APY Lands and has strong family ties in this area. When she was a young girl, Josephine had a vivid dream in which she saw a bright tongue of fire. In the dream, she walked towards the fire and thought she had burnt her hands, but when she woke up, she realised her hands were hot. Shortly after, Josephine started working as a Ngangkari (or traditional healer). She believes that her dream had given her the power to do so. She has mostly focussed her healing work on women and children.

During the homelands movement of the 1970s, Josephine moved to Pipalyatjara. As well as being a Ngangkari (traditional healer), Josephine is very involved in cultural business. She has also been an active member of Ninuku Arts and has held the role of director several times. She now resides in Adelaide with her daughter Sally Scales.

Group Exhibitions

- 2023 APY Gallery Sydney Minyma Wilurarra (Ladies From Out West)
- 2021 APY Gallery, Adelaide Irititja — Old Kuwaritja — New Ngali — Us (a generational story)
- 2018 Better Worlds Arts, Adelaide SA SALA 2018 - South Australia Living Artist Festival



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- 2017 Chapman & Bailey Gallery, Melbourne VIC Ninuku Prints
- 2017 Short St Gallery, Broome, WA Jimmy Donegan and Company
- 2016 Araluen Art Centre, Alice Springs NT Desert Mob
- 2015 Festival Centre, Adelaide SA Our Mob
- 2011 AP Bond Gallery, Adelaide Ngura Kalatjara - Land and Colour
- 2011 Alcaston Gallery, Melbourne, VIC Ngura Wirukanyanku - This is a Beautiful Place
- 2010 Short Street Gallery, Broome, WA Kulinpa Tjuta Paintimilani - Lots of Small Paintings
- 2010 Araluen Art Centre, Alice Springs NT Desert Mob 2010
- 2010 Alcaston Gallery, Melbourne Warka Kuwari Walkatjunanyi - New Paintings by the Artists of Ninuku
- 2009 Araluen Art Centre, Alice Springs NT Desert Mob 2009
- 2009 Ninuku Artists print exhibition 'Pirinyi', Nomad Art Gallery
- 2009 Ninuku Artists 'Ngintaka Tjukurpa: Perentie Lizard Dreaming', Alcaston Gallery, Melbourne, VIC
- 2009 Ngura Tjuta - Big Country, Short Street Gallery, Broome
- 2009 Kulila Nganampa Tjukurpa. Listen to our Stories. Chapman Gallery, Canberra.
- 2008 Diva's of the Desert, Gallery Gondwana, Alice Springs
- 2008 Ninuku Arts Inaugural Sydney Show, Hogarth Galleries, Sydney, NSW
- 2008 Pirinyi, Prints from Ninuku Arts Artists, Australian Print Workshop Gallery, Melbourne, VIC
- 2008 Big Country, Gallery Gondwana, Alice Springs

Bibliography

2009 - Diana James, Painting the Song: Kaltjiti artists of the sand dune country, McCulloch & McCulloch 2009.

2011 - Ngura Kalatjara - Land and Colour, Adelaide News, February, 2011

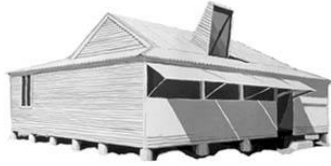
2012 - Nganampa Ngura Catalogue, Essay by Claire Eltringham, May 2012

2012 - Manta Irititjanku: Ngura Kutjupalakutu Catalogue, Essay by Nici Cumpston (AGSA), May 2012

2012 - Aboriginal Art & Culture: An American Eye Blog, Aboriginal Art in America, Again (Summer 2012), June 24

2012 - Aboriginal Art & Culture: An American Eye Blog, Ancestral Modern in Seattle and Ninuku in New York, May 27

2012 - Australian Consulate General (USA), Feature, June 2012



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2012 - NASIA, Australian Aboriginal Contemporary Art Show in New York City by Willie Brown, Saturday 19 May 2012

2012 - PRI's The World (News Program), Vibrant Aboriginal Art Exhibit Gives Power To Indigenous Australians by Marlon Bishop, July 4 2012

2012 - Sun Valley Property News, Art Scene, Harvey Art Projects Goes Coast to Coast, May 2012

2012 - Kluge Ruhe, Aboriginal Art Collection of University of Virginia, New Piece, may 2012

2012 - APY Bites into the Big Apple, Feature by Tim Lloyd, The Advertiser, Saturday June 30 2012