

# Short St. Gallery

## Molly Miller



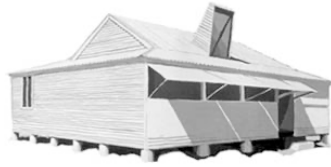
Born c. 1948 - 2023  
Language Group Pitjantjatjara/Ngaanyatjarra  
Region APY Lands

### Biography

Molly (Nampitjin) Miller was born 'a bush baby', circa 1948. She grew up in the Warburton mission for her schooling and lived in a dormitory with all the other girls. Her family stayed in the camp at the mission. She married and her husband took her back to Amata where she stayed and had five children. Mrs Miller is a strong and founding figure for Ninuku and a respected elder within Kalka community. She comes from a strong artistic family, her brother and sister are Pantjiti Mary Mclean, Jimmy Donegan and Elaine Lane from Blackstone.

She was one of the first women to learn basket making at the NPY Women's Council workshop in 1995 and has been a prolific weaver ever since. She is credited with introducing raffia to stitch baskets in place of jute string or wool. Raffia is now the most commonly used binding material in baskets.

Molly's work demonstrates a high level of skill and expertise. Her baskets are large and evenly shaped and coiled. She has an eye for decoration often creating striped patterns with the coloured raffia and sometimes adding seeds and feathers. She has been making sculptures for a number of years and is famed for her large solid long legged ngintaka. Molly has exhibited her work in numerous exhibitions within Australia. Molly is also a strong leader in her small community and is active on many councils. Her two sisters are the famous painter Pantjiti Maclean and fibre artist and painter Elaine Lane.



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## Group Exhibitions

- 2020 - Ngura Pukulpa: Happy Place, Short St Gallery, Broome WA
- 2019 - A la selection des oeuvres dans le Great Sandy Desert Australien, Aboriginal Signature Gallery, Brussels, Belgium
- 2019 - The Aralya Project, Tamanthi, Adelaide College of the Arts, South Australia
- 2019 - Desert Mob, Araluen Art Centre, Alice Springs, NT
- 2019 - Hold our connection to country strong for malatja-malatja (future generations), Aboriginal Signature Gallery, Brussel, Belgium
- 2018 - Desert. Mob, Araluen Art Centre, Alice Springs, NT
- 2017 - Jimmy Donegan and Company, Short St Gallery, Broome, WA
- 2017 - Jimmy Donegan and Ninuku Artists
- 2016 - Ninuku Tjuta
- 2016 - Desert Mob, Araluen
- 2016 - Kala ngura ngayuku Colours of my home/country  
Ninuku Tjuta
- 2015 - Desert Mob, Araluen, Alice Springs
- 2015 - Araluen
- 2014 - Ninuku Womens Show, Tunbridge Gallery, Perth
- 2014 - Our Mob, Adelaide Festival Centre
- 2013 - Desert Mob, Araluen Art Centre, Alice Springs
- 2013 - Ninuku Group Show, Alcaston Gallery, Melbourne
- 2012 - INMA Our Ceremony, Chapman Gallery, Canberra
- 2012 - APY Lands Emerging Exhibition, Talapi Gallery, Alice Springs
- 2012 - Kulina Inma: Listen to Song, Tunbridge Gallery, Margaret River
- 2012 - One Song, Different Tune, Short Street Gallery, Broome
- 2012 - Manta Iritjangku: Ngura Kutjupalakutu, Ancient Land: New Territory, Gallery nine5 and Harvey Art Projects, Soho, New York
- 2012 - Nganampa Ngura, ReDot Gallery, Singapore
- 2011 - The Western APY Lands, Art Kelch Touring Exhibition, Germany
- 2011 - Desert Mob 2011, Araluen Art Centre, Alice Springs
- 2011 - Ngura Wirukanyanku - This is a beautiful place, Alcaston Gallery, Melbourne
- 2011 - Ngura Kalatjara - Land and Colour, AP Bond, Adelaide
- 2011 - The Shared Language of Paint, Exhibition of works from Ildiko Kovacs Residency, RAFT artspace, Alice Springs
- 2011 - Wati Ngintaka Tjukurpa - Yangi Yangi Fox and Ninuku Arts, Short Street Gallery, Broome
- 2010 - Kulunypa Tjuta Paintamilani: Lots of Small Paintings, Short Street Gallery (as part of CIAF), Boland Centre, Cairns



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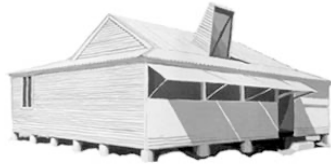
- 2010 - Warka Kuwari Walkatjunanyi: New Paintings by the Artists of Ninuku, Alcaston Gallery, Melbourne
- 2010 - Women and Colour, Chapman Gallery, Canberra
- 2010 - Desert Mob 2010, Araluen, Alice Springs
- 2009 - Ninuku Artists Ngintaka Tjukurpa: Perentie Lizard Dreaming, Alcaston Gallery
- 2009 - Alwarawara: Side By Side; Artists from Ninuku Arts, Tjungu Palya and Tjala Arts; Outstation Gallery, Darwin
- 2008 - Ninuku Arts Inaugural Sydney Show, Hogarth Galleries, Sydney
- 2008 - Ninuku Tjukurpa - Bilby Dreaming, Ninuku Arts Group Show, Alcaston Gallery, Melbourne
- 2008 - Darlings of the Desert, Putipul Gallery, Noosa
- 2008 - Big Country, Gallery Gondwana, Alice Springs
- 2008 - Divas of the Desert, Gallery Gondwana, Alice Springs
- 2007 - Skin on Skin, Tuggeranong Arts Centre, Canberra
- 2007 - APY Lands show, Australia Dreaming Art Gallery, Melbourne
- 2007 - Community in Focus, Randell Lane Fine Art, Perth
- 2004 - The Women's Show, Vivien Anderson Gallery, Melbourne

## Collections

Art Bank Collection  
Flinders University Art Museum  
Peter Klein Collection, Germany  
The Merenda Collection

## Bibliography

- 2009 - Dr Ross Moore, 'Ninuku Artists: Perentie Lizard Dreaming', Australian Aboriginal Art, Issue 2 June 2009.
- 2011 - Jane O'Sullivan, 'Artists from the APY Lands travel to Germany' Australian Art Collector, April 2011
- 2011 - Artlink Indigenous Issue, Western APY Lands 'Boutique' Art to Europe, Volume 31 June 2011
- 2011 - Western APY exhibition catalogue, Art Kelch, Germany
- 2011 - Exhibition Invitation cover, Ngura Wirukanyanku, Alcaston Gallery, Melbourne
- 2011 - 'Shared Language of Paint' editorial and image, ArtMonthly, Issue 240, June 2011
- 2011 - Emily McCulloch Childs Blog, Desert Mob 2011, September 2011
- 2012 - Canberra Times, Black, White and Beautiful by Sasha Grishin, February 27 2012



# Short St. Gallery

- 2012 - Nganampa Ngura Catalogue, Essay by Claire Eltringham, May 2012
- 2012 - Roads Cross, Contemporary Directions in Australia Art, Introduction by Fiona Salmon & Vivonne Thwaites, Flinders University Press, June 2012
- 2012 - Manta Irititjangu: Ngura Kutjupalakutu, Catalogue Essay by Nici Cumpston (AGSA), May 2012
- 2012 - Aboriginal Art & Culture: An American Eye Blog, Aboriginal Art in America, Again (Summer 2012), June 24
- 2012 - Aboriginal Art & Culture: An American Eye Blog, Ancestral Modern in Seattle and Ninuku in New York, May 27
- 2012 - Australian Consulate General (USA), Feature, June 2012
- 2012 - NAISA, Australian Aboriginal Contemporary Art Show in New York City by Willie Brown, Saturday May 19 2012
- 2012 - PRI's The World (News Program), Vibrant Aboriginal Art Exhibit Gives Power To Indigenous Australians by Marlon Bishop, July 4 2012
- 2012 - Sun Valley Property News, Art Scene, Harvey Art Projects Goes Coast to Coast, May 2012
- 2012 - Kluge-Ruhe, Aboriginal Art Collection of University of Virginia, News Piece, May 2012
- 2012 - APY Art Bites into the Big Apple, Feature by Tim Lloyd, The Advertiser, Saturday June 30 2012
- 2012 - Anglo info, Art and Exhibitions in Singapore, Singapore Event: 'Nganampa Ngura' (Our Place), 26 April 2012
- 2012 - artinasia.com, Nganampa Ngura (Our Place)- Senior men and women's paintings about their home country, ReDot Gallery 14 April 2012