



Short St. Gallery



LINDA SYDDICK

Born: 1936
Birth Place: Napaltjarri
Language Group: Pitjantjatjara
Region: Western / Central Desert

AKA: Linda Tjunkaya Wukula Syddick Napaltjarri

Biography

Linda's paintings are inspired by both her traditional nomadic life in the desert and the Tjukurrpa of her father and stepfather, as well as the Christianity she encountered through the Lutheran Mission at Hassts Bluff mission-run Ration Station in the late 1940's. Linda was born to a Pitjantjatjara mother, Wanala Nangala, from Pulu Rockhole in WA, and Pintupi father Riinytye Tjungurrayi, whose Country was on the shores of Lake Mackay. After Linda's father was killed by a revenge spearign party when Linda was a toddler, Linda's mother took Linda east to Walunguru region, around 1943. Wanala married again to Shorty lungkata Tjungarrayi. Known as a kind man, Shorty Lungkata raised Linda as his own. She grew up in a traditional lifestyle, walking the Pintupi homelands with her family and gaining knowledge of her country. Eventually, as a result of treeible drought and increasing pressure from encroaching Europeans, the family journeyed an incredible distance east to reach the ration depot run by the Lutheran Missionaries at Hassts Bluff. About ten years late, they travelled north to Papunya, then a government Reserve.

Shorty Lungkarta Tjungarrayi was one of the last men to join the other artist while living in Papunya, speaking no English at all. As Linda grew up, and before he died, he instructed Linda carefully so she could carry on his work and paint his Tjukurrpa, such as the Emu Dreaming at Warukurrithie Rockhole, the Tingari Cycles. He painted blue-tongue lizzard, goannam bush banana, snake and bandicoot, and the Tjapaltjarri Brothers. Shorty Lungkarta Tjungarrayi became a famous early Western Desert painter until his death in 1986.

A strong minded and independent woman. Linda recalled her first experience of painting in the Papunya schoolroom. She began painting seriously for Papunya Tula Artist in the early 1980's under her father's tutelage. She continued to develop her style under the guidance of some of



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the other great masters such as her uncles, Nosepeg Tjupurrula and Uta Uta Tjangla. Linda married several times. Her second husband was Musty Syddick (Cedick), also an occasional painter for Papunya Tila Artist in the 1970's. Linda remarried after his death but retained Syddick as her last name. She had two daughters, Ruby and Irene.

Linda Syddick is an innovator and deeply religious. Her paintings reflect an unusual syncretic approach, synthesising both her knowledge of the Tjukurrpa and her staunch Christian beliefs. In 1990 she travelled to Sydney to see her painting Ngkarte Dreaming hung in the annual Blake Prize for Religious Art and included in a travelling exhibition of 37 paintings to tour the eastern states. She has been a finalist for the Blake Prize and Telstra National Aboriginal & Torres Strait Islander award and she won the Painting Category at the 23rd Telstra National Aboriginal & Torres Strait Islander Art Award in 2006.

Solo Exhibitions

- 2017 Witchdoctor and the Windmill Mitchell Fine Art Gallery Brisbane QLD
- 2014 Linda Syddick New Exhibition Japingka Fine Art Gallery Fremantle WA
- 2007 Linda Syddick Napaltjarri Japingka Fine Art Gallery Fremantle WA
- 1993 Linda Syddick Aboriginal & Pacific Art Sydney NSW

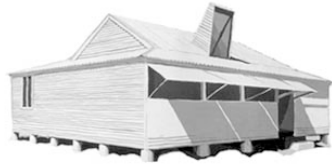
Exhibitions

- 2020 Ration Days, Town Camp Now, Short St Gallery, Broome, WA
- 2019 Tarnanthi, Art Gallery of South Australia, Adelaide, SA
- 2019. Looking for home (Para), Merrick's House Art, Merricks, VIC
- 2019. Desert Mob, Araluen Cultural Centre, Alice Springs, NT
- 2019. Tangentyere & Yarrenyty Arterre Artits, Megafauna Centre, Alice Springs, NT
- 2019 Mamu – Monster Monster, Tangentyere Artists Gallery, Alice Springs, NT
- 2019 We from the centre, travelling to the ocean, Short St Gallery, Broome, WA
- 2018 May Red Soil under Sun Glow, Tongji University Museum, Shanghai
- 2018 April Works on paper, Tangentyere Artist Gallery, Alice Springs NT
- 2017 December Tangentyere Artist Christmas Exhibition, Tangentyere Artist Gallery, Alice Springs NT
- 2017 October Tarnanthi Festival Art Fair, Tandanya Cultural Centre Adelaide SA
- 2017 September Desert Mob Araluen Cultural Precinct Alice Springs NT
- 2017 August Darwin Aboriginal Art Fair, Darwin Convention Centre Darwin NT
- 2017 April Ngura Kutjupa, Walyta Kutju Tangentyere Artist Gallery Alice Springs NT
- 2017 February Alway Was, Tangentyere Artist Gallery, Alice Springs NT
- 2011 Land, Loss and Identity : Art of a Great Pintupi Lineage, National gallery of Victoria Melbourne VIC
- 2006 Dreaming their Way: Australia Aboriginal Women Painters, National Museum of



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- Women in the Arts Washington, DC USA
2004 Holy Holy Holy, National Touring Exhibition created as part of 2004 Adelaide Festival SA
2004 Art Event Galerie Arts Australia Stephane Jacob Lille FR
2004 Aborigenes, les couleurs du Reve Museum d'histoire naturelle Lyon FR
- 2003 Salon ART PARIS Galerie Arts d'Australie, Stephane Jacob / Carrousel du Louvre, Paris FRANCE
2003 Art Aborigene contemporain Galerie Arts d'Australie Stephane Jacob Cankarjev Dom Ljubljana Slovenie
2002 Salon ART PARIS Carrousel du Louvre Galerie Arts d'Australie Stephane Jacob
2001 Arts d'Australie Stephane Jacob / Equation-Transparence, Paris FR
2000 Arts d'Australie Arts d'Australie Stephane Jacob / Galeries Lafayette, Paris FR
2000 Accents Australiens Arts Stephane Jacob / Espace Adamski Designs, Paris FR
2000 Arts d'Australie Stephane Jacob / Air France, Paris FR
1999 Australie - Art, Arts d'Australie Stephane Jacob / J.L. Amsler - Bastille, Paris FR
1998 Festival BD Boum, Arts d'Australie Stephane Jacob / Bibliotheque Municipale, Blois FR
1998 Exposition collective, L'Art des Aborigenes d'Australie Le Temps du Reve Arts d'Australie Jacob / Bibliotheque municipale, Le Perreux-sur-Marne FR
1998 Exposition collective, L'Art des Aborigenes d'Australie, Arts d'Australie Stephane Jacob / Espace Toyota, Avenue des Champs-Elysees, Paris FR
1997 L'Art des Aborigenes d'Australie, Stephane Jacob/Galerie Stassart, Bruzelle Bel
1997 Exposition collective, L'Art des Aborigenes d'Australie, Stephane Jacob/ Espace Paul Riquet, Beziers FR
1996 L'Art des Aborigenes d'Australie, Arts d'Australie Stephane Jacob / ; Espace Paul Riquet, Beziers FR
1996 Dreamings of the Desert South Australian Art Gallery, Adelaide SA
1996 Exploring Two Worlds Hogarth Gallery, Sydney NSW
1996 Spirit and Place Museum of Contemporary Art, Sydney NSW
1995 Aboriginal Kunst, Pays-Bas NE
1994 People/Places, interactions with land by some contemporary Central Australian Artists Hour Art, Darwin NT
1993 Perpetual Motion, Australie Stuttgart, GE
1993 Exposition collective Australian National University, Canberra ACT
1993 Australian Perspectives Art Gallery of New South Wales, Sydney.
1992 Central Australian Aboriginal Art and Craft Exhibition, Araluen Cultural Centre, Alice Springs NT
1990 Our Dreaming Araluen Arts Centre, Alice Springs NT
1989 Papunya Artists LewAllen Gallery Santa Fe, NM USA



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Collections

Araluen Art Centre, Alice Springs, NT
Art Gallery of South Australia, Adelaide, SA
Berndt Museum of Anthropology, University of Western Australia, WA
Diocese of Parramatta, Sydney, NSW
Dominican Monastery of New Norcia, WA
Linden Museum, Stuttgart, Germany
Musée National des Arts d'Afrique et d'Océanie, Paris, France
Museum and Art Gallery of the Northern Territory, Darwin, NT
Museum de Lyon, Lyon, France
Museum d'Histoire Naturelle de Lyon, Lyon, France
National Gallery of Australia, Canberra, ACT
St Andrews Catholic Church, Marayong, NSW
St Josephs Catholic Church, Hadleigh, Great Britain
St Patricks Parish Centre, Blacktown, NSW
St Vincent Private Hospital, Melbourne, VIC
The Patrick Corrigan Collection, Bond University, Southport, QLD
The Richard Kelton Foundation, Santa Monica, USA

Bibliography

- 2012 Anon, Linda Syddick Napaltjarri, Wikipedia Last edited 23 December 2017 - https://en.wikipedia.org/wiki/Linda_Syddick_Napaltjarri
- 2008 Johnson, V, Lives of the Papunya Tula Artists, IAD Press, Alice Springs, NT – <http://www.iadpress.com>
- 2005 Myers, F, Linda Syddick On Longing. in M Charlesworth, F Dussart & H Morphy (eds), Aboriginal Religions in Australia: An Anthology of Recent Writings. Ashgate Press, Oxford.
- 2005 Nelson, R, Holy, Holy, Holy, The Age Newspaper, June 29 - <https://www.theage.com.au/news/reviews/holy-holy/holy/2005/06/28/1119724631725.html>

Awards

- 2018 Finalist, Blake Prize for Religious Art, Casual Powerhouse, Sydney, NSW
- 2009 Finalist, 26th Telstra NATSIAA, MAGNT Darwin, NT
- 2008 Finalist, 25th Telstra NATSIAA, MAGNT Darwin, NT
- 2006 Winner, 23rd Telstra NATSIAA, MAGNT Darwin, NT
- 2004 Highly Esteemed, Alice Contemporary Art Prize, Alice Springs, NT
- 2003 Visual Art Grant, Australia Council for the Arts.
- 1996 Two year Visual Arts Fellowship, Aboriginal and Torres Strait Islander Art Board, Australia Council for the Arts



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- 1995 Finalist, 12th Telstra NATSIAA, MAGNT Darwin, NT
- 1995 One year Fellowship, Australia Council for the Arts.
- 1994 Runner Up, Australian Heritage Commission National Aboriginal and Torres Strait Islander Art Award Exhibition, Old Parliament House, Canberra ACT
- 1990 Finalist, Blake Prize for Religious Art, Sydney, NSW across four years in the 1990s