

# Short St. Gallery

## Carlene Thompson

<b>Birth Year</b>	1950
<b>Birth Place</b>	Ernabella Pukatja
<b>Language Group</b>	Pitjantjatjara
<b>Region</b>	APY Lands



## Biography

Carlene is a senior artist and senior woman in the Ernabella community. At various times she has sat on the board of the Ernabella Art Centre and was the Chair for several years.

Carlene was born Carlene De Rose, in Finke in 1950. She met her husband, Kunmanara (Kawaki) Thompson OAM, at De Rose Hill, and they were married there.

Her late husband was a highly regarded senior Pitjantjatjara man who was a major figure in the Land Rights Movement. Carlene and her husband had one son, and five daughters, three of whom also work at Ernabella.

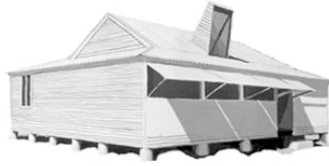
Carlene started painting at Ernabella in 2007 and quickly developed a very individual style. In 2009 Carlene began to concentrate on ceramics. Her work is contemporary while being based on Country and the creation being of her family's country, the kalaya (emu).

Carlene's art has been shown in many exhibitions both nationally and internationally. It has also been acquired for the Goulburn Regional Art Gallery collection. Carlene has twice been a finalist in the National Aboriginal and Torres Strait Islander Art Award.

She is a strong participant in women's ceremony and is passing this knowledge down to her daughters. Carlene is on the Ernabella Arts board. She lives near Ernabella at the homeland Black Hill No. 2.

## Solo Exhibitions

2023	- Kalaya Ngura - Emu Country, Tunbridge Gallery, Perth, WA
2021	Sabbia Gallery, Sydney, NSW - Kalaya Tjukurpa
2020	Alcaston Gallery, Melbourne, VIC - Kanpi Country
2019	Alcaston Gallery, Melbourne VIC - Kalaya Ngura- Emu Country



# Short St. Gallery

## Group Exhibitions

- 2024 Aboriginal Signature, Bruxelles, Belgium - Tribute to Our Elders
- 2023 Sabbia Gallery, Sydney, NSW - Nganampa Tjukurpa Nganampa Ara: Our Story Our Way
- 2023 JamFactory Craft and Design Centre, Adelaide, SA - Ernabella Arts: Ceramic Warka Wiru 20 Years-kutu - 20 Years of Creating Ceramics
- 2023 Everywhen Artspace, Mornington Peninsular, VIC - Piryakatu - Springtime
- 2023 Araluen Art Centre, Alice Springs, NT - Desert Mob
- 2023 Sturt Gallery, Mittagong, NSW - Terra Nova - 70 Years of Sturt Pottery
- 2023 Michael Reid, Berlin, Germany - Kungkarangkalpa: Seven Sisters
- 2023 Aboriginal Signature, Bruxelles, Belgium - Caress the Earth II : Manta Ngura Atuntju Kanyini II
- 2022 Artitja Fine Art Gallery, South Fremantle, WA - Inuntji Putitja – Desert Colours
- 2022 Everywhen Artspace, Mornington Peninsular, VIC - Ernabella-ku Tjukurpa : Stories from Ernabella
- 2022 Araleun Arts Centre, Alice Springs, NT - Desert Mob 2022
- 2022 Yaama Ganu Gallery, Moree, NSW - Mina-ka Malangka : After the Rain
- 2022 Tangentyere Artists, Alice Springs, NT - earth: Country from the ground to the sky
- 2022 Aboriginal Signature, Brussels, Belgium - Profundity - Art from the APY Lands
- 2022 JamFactory Craft and Design Centre, Adelaide, SA - Continuum
- 2021 Aboriginal Signature, Bruxelles, Belgium - Caress the Earth : Manta Ngura Atuntju Kanyini
- 2021 Goulburn Regional Art Gallery, NSW - Earthbound
- 2021 Talapi Gallery, Alice Springs, NT - Bold and Beautiful
- 2021 IDAIA, Le Havre, France - Painting Now: Peindre aujourd'hui en terres aborigènes
- 2021 Outstation, Darwin, NT - Ernabella Arts Group Exhibition
- 2021 Artitja Fine Art Gallery, South Fremantle, WA - Ananyi Nyurakutu- Going Home
- 2020 ARTKELCH, Freiburg, Germany - Smart Art
- 2020 Art Gallery of South Australia, Adelaide, SA - Tamarthi Aboriginal and Torres Strait Islander Art: Open Hands
- 2020 Short Street Gallery, Broome, WA - Nganampa Tjukurpa Ananyi Wilurara (Our Stories Going West)
- 2020 SDR Gallery at Paul Johnston Gallery, Darwin, NT - Manngu (nest)
- 2020 Artitja Fine Art, South Fremantle - Ernabella Arts: About place
- 2020 Aboriginal Contemporary, Sydney, NSW - Nganampa Tjukurpa Ananyi Kakarara (Our Stories Going East)
- 2020 Talapi Gallery, Alice Springs, NT - Flying Colours



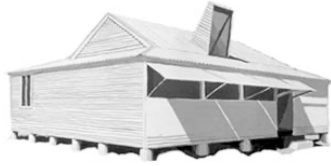
# Short St. Gallery

- 2019 Sabbia Gallery, Sydney, NSW - Together we tell our stories : Indigenous Glass, Ceramics, Fibre + Canvas
- 2019 Collaborative artwork. Fondation Opale, Lens, Switzerland - Before Time Began: Contemporary Aboriginal Art
- 2019 JamFactory Craft and Design Centre, Adelaide, VIC - Wanapari - in a line, following one another
- 2019 Araluen Art Centre, Alice Springs, NT - Desert Mob 2019
- 2019 Talapi Gallery, Alice Springs, NT - Desert Colour featuring Ernabella ceramics
- 2019 Heide Museum of Modern Art, Bulleen, VIC - An Idea Needing to be Made: Contemporary Ceramics
- 2019 Talapi Gallery, Alice Springs, NT - About Country
- 2019 Nishi Gallery, Canberra ACT - Berder. Gaba. Urrknga. Wantja
- 2019 Short Street Gallery, Broome, WA - Anangu uwankara tjunguringkula pukulpa nyinama | Anangu happily sitting and working together
- 2019 The Vivian, Big Omaha, New Zealand - National Treasures
- 2019 Sabbia Gallery, Sydney, NSW - DRAWINGS Ceramic Masters
- 2018 ARTKELCH, Freiburg, Germany - Offen für Kunst
- 2018 Family - Signal Point Regional Gallery, Goolwa SA
- 2018 Beth Inkamala and Carlene Thompson - Alcaston Gallery, Melbourne VIC
- 2018 Bold and Beautiful - Talapi Gallery, Alice Springs NT
- 2017 Nyuyuntjaku - Keeping the fire alive | New paintings and ceramics by the artists of Ernabella Arts - Harvey Arts, USA
- 2017 In These Hands: Mara Nyangangka - Sturt Gallery, Mittagong NSW
- 2017 Desert Mob 2017 - Araluen Arts Centre, Alice Springs NT
- 2017 Spirited - Kurunitja - Short Street Gallery Broome WA
- 2017 Soft light - Talapi Gallery, Alice Springs NT
- 2017 Inuntji - Regeneration - Aboriginal Signature, Estrangin Gallery, Bruxelles, Belgium
- 2017 Our Country in clay - Nomad Art, Darwin, NT
- 2017 Little Creatures - Big Country - Talapi Gallery, Alice Springs, NT
- 2017 Relative Colours - Aboriginal Contemporary, Sydney, NSW
- 2017 Artists of the APY Lands: 2017 - Alcaston Gallery, Melbourne VIC
- 2016 Nganampa Kilipil: Our Stars - Hazelhurst Regional Gallery & Arts Centre
- 2016 Point of difference - Desert to the Sea - Artitja Fine Art, Fremantle, WA
- 2016 Inheritance - Salt Contemporary, Queenscliff, VIC
- 2016 Tradition and Innovation - Parcours des Mondes, Paris, France
- 2016 Desert Colour - Talapi Gallery, Alice Springs NT
- 2016 Pukatjalanguru kungka tjuta kunpu warkarinytja | Ernabella women: strong work, together - Sabbia Gallery, Paddington NSW
- 2016 Art from the APY Lands - Woolloongabba Art Gallery, Brisbane, QLD
- 2016 Beauty and the Beasts - Talapi Gallery, Alice Springs, NT



# Short St. Gallery

- 2015 Tjukurpa Kunpu / Strong Culture: HOLIDAY SHOW 2015-2016 - Harvey Art Projects, USA
- 2015 Bush Christmas - Talapi Gallery, Alice Springs, NT
- 2015 Desert Mob - Araluen Arts Centre
- 2015 Bold and the Beautiful - Talapi, Alice Springs
- 2015 Paysages Aborigènes incarnés de l'APY land (Incarnated Aboriginal landscape from the APY lands) -Aboriginal Signature, Brussels
- 2015 Kuruntu mukuringkula kulira palyantja (Stories straight from the heart) - Short Street Gallery, Broome
- 2015 In the Wild - Talapi Gallery, Alice Springs
- 2015 Tjulpu (Bird) show - Talapi, Alice Springs NT
- 2014 APY Survey Show - Raft ArtSpace
- 2014 Desert Mob 2014 - Araluen Art Centre, Alice Springs NT
- 2014 Pilanypa - Harvey Art Projects, Idaho USA
- 2014 Bold and the Beautiful - Talapi, Alice Springs
- 2014 Eastern APY Lands: ArtKelch - Touring Freiburg, Munich, Hamburg and Bodensee, Germany
- 2014 Tjungu Warkarintja: Fifteen Years - Sabbia Gallery, Paddington NSW
- 2013 Tjukurpa Nganampa Kunpu Kanyintjaku (Keeping Our Stories Strong) - Harvey Art Projects, Idaho USA
- 2013 Nyingga (The Cold Time of the Year) - Harvey Art Projects, Idaho USA
- 2013 Putitja: From the Bush - Strathnairn Gallery, Canberra ACT
- 2013 A Study of the Figurative in Desert Painting - Short St Gallery, Broome WA
- 2013 String Theory, Focus on Contemporary Australian Art - MCA, Sydney NSW
- 2013 From Spinifex Country - Aboriginal and Pacific Art Gallery, Sydney NSW
- 2013 Desert Mob 2013 - Araluen Arts Centre, Alice Springs NT
- 2012 Ngayuku Ngura, Ngayuku Tjukurpa - SA Museum, Adelaide SA
- 2012 Tjukurpa Mulapa - Redot Fine Art Gallery, Singapore
- 2012 Ngapartji Ngapartji - Chapman Gallery, Canberra ACT
- 2011 Ngura Kutju, Tjukurpa Pulkatjara (One small community, many important stories) –Short St Gallery, Broome WA
- 2011 Ngura kutjara - wangka mantanguru - Strathnairn Gallery, Canberra ACT
- 2011 Ernabella Undiscovered - Tunbridge Gallery, Margaret River WA
- 2011 We Know our Land, We Keep our Land - raft Artspace, Alice Springs NT
- 2011 Desert Mob - Araluen Arts Centre, Alice Springs NT
- 2010 27th Gold Coast International Ceramic Art Award - Gold Coast City Art Gallery, Surfers Paradise, QLD
- 2010 Ngura Nganampa (Our Country) - Outstation Gallery, Darwin NT
- 2010 Alice Springs Beanie Festival - Araluen Arts Centre, Alice Springs NT
- 2010 Ara irititja munu ara kuwaritja Ernabella-la - Alcaston Gallery, Melbourne VIC
- 2010 Desert Mob - Araluen Center, Alice Springs, NT



# Short St. Gallery

- 2008 Nganampa warka wiru: Our work is beautiful - Cudgegong Gallery, Gulgong, NSW  
2007 Ernabella – A Collection of New Works - Australia Dreaming Art, Melbourne, VIC

## Collections

Artbank 2023  
Goulburn Regional Art Gallery, 2016  
Queensland Art Gallery, Brisbane QLD

## Awards

- 2023 Finalist, Kings School Art Prize  
2019 National Aboriginal and Torres Strait Islander Art Award, Finalist  
2019 Australia Council for the Art: Art project for individuals recipient  
2018 Quick Response Grant Country Arts SA: Contact, Connection and Conservation  
2018 National Aboriginal and Torres Strait Islander Art Award, Finalist  
2016 Finalist (collaborative), National Aboriginal and Torres Strait Islander Art Award

## Bibliography

- 2014 ARTKELCH, Robyn Kelch: Eastern APY Lands, exhibition catalogue Pro Community 2014, Freiburg, Germany